

Autographs:

Theatre33 Presents...

William Shakespeare's



Twelfth Night

West Noble High School

October 3-5, 2014

Theatre33 Presents ...

Twelfth Night

By William Shakespeare

Cast

Viola (twin shipwrecked off the coast of Illyria, later disguised as Cesario)Grace Ness

A Captain.....Stephanie Sanchez

Duke Orsino (in love with Olivia) ... Michael Ramirez

Valentine (Attending on the Duke).....Sammy Coates

Sir Toby Belch (Olivia's Uncle)Joe De Luna

Maria (Olivia's lady-in-waiting).....Amber Wilkins

Sir Andrew Aguecheek (a suitor for Olivia) ..Loren Vance

Feste (Olivia's fool).....Amelia Kurtz

Olivia (a countess living in Illyria).....Lauren Durbin

Malvolio (steward of Olivia's household).....Nic Weimer

Antonia (a sea-captain).....Sarah Buchanan
Sebastian.... Zach Brown

Fabian (a member of Olivia's household)...Maria Carrillo

A ServantKennedy Moore

A PriestStephanie Sanchez

Various Attendants.....

Kennedy Moore & Amanda Huntsman

Crew

Director ... Cliff I. Schwartz*

Assistant Director ... Amy B. Dreibelbis*

Stage Managers ... Sammy Coates*

Assistant Stage Manager ... Elizabeth Dreibelbis

Assistant to the Assistant Director... Zach Becker

House Managers ... Bailey Kruger

Sound ... Zach Becker & Seth Lucero

Lights ... Nick Kathary

Crew ... Hailey Denton & Cheyenne Black

Upcoming Events

Sci-Fi

S.C.E.N.E CAMP

October 27-31, 2014

Grades 3 to 8

Stage Crews Encouraging New Entertainers

“Anything Goes”

Winter Musical

January 23-25, 2015

Auditions: November 11th

See theatre33.com for more information.

Sleigh Bells Craft Show

November 8, 2014

WNHS gymnasium

8:00 AM to 2:00 PM

Sponsored by WNHS Choral Department

Spring Play:

Marvin's Room

By: Scott McPherson

March 27-29, 2015

THEATRE33 RELAY FOR LIFE TEAM
15 CONSECUTIVE YEARS OF PARTICIPATION!

Mid May

LIKE T33 ON FACEBOOK

AND FOLLOW US ON

TWITTER!

Programs and photos from past shows and S.C.E.N.E. Camp are constantly being added!

Theatre33.com

Honors Theatre

James Adcox	Kristen Alcala	Eduardo Arranda
Tom Beckner	Bryan Bechtold	Joel Buchanan
Liz Buchanan	Sarah Buttgen	Maria Carrillo
Roel Cervantes	Ruben Cervantes	Mandi Christensen
Sammy Coates	Blake Corner	Lindsay Corner
Emersen Correll	Nathaniel Correll	Duffy Coyle
Steve Cox	Jeremy Cripe	Wayne Christlieb
Rachel Davidsen	Elizabeth Davis	Sarah Davis
Tania De Luna	River Denman	Skylar Denman
Amber Driscoll	Amanda Eberly	Aaron Eberly
Bradly Franklin	Jonathon Franks	Marshelle Frazee
Paul Frazee	Megan Frick	John Fuhrmann
Ali Garza	Rachel Gillespie	Matt Grawcock
Laura Gray	Ben Grimm	Katie Hagen
Heather Hall	Abby Harris	Marcus Henderson
Ann-Marie Herold	DJ Hoover	Chris Horan
Janie Hursey	Solomon Hursey	Sydney Hursey
Carlos Ibarra	Kana Iwazawa	Danielle Jacobs
Tiffany Jaramillo	Nicky Johnson	Bethany Jones
Sarah Jones	Joel Leimbach	Marie Locke
Amy Lord	Nelson Luehrs	Bobbie Mace
Glenn Magnus	Dustin Marshall	Trish Martin
Abbi Mast	Carli Mast	Zach Miller
Anna Miretti	Katie Moreno	Phillip Mossburg
Amanda Musser	Emily Myers	Amanda Newland
Justin Noelle	Tanner O'Brien	Katie Owens
Kayla Peterson	Angela Pinkerton	Elisabeth Powell
Madeline Powell	Jessie Reeder	Brandon Replogle
Vic Replogle	Elizabeth Schlemmer	Erin Schmidt
Candice Schrock	Nick Schroeder	Norma Serrano
Daniel Shaw	Eric Shearer	Mitch Sprague
Sonya Sprague	Anthony Smith	Ashley Smith
Matt Smith	Jillian Stansell	Travis Stoner
Adam Storms	Racheal Stump	Ray Stump
Chris Swank	Stacey Taggart	Kristen Terry
Cassie Tevis	Chris Tiedeman	Natalia Tobiasova
Chris VanFleet	Ellen Van Helgelsom	Brianna Walton
Caleb Wilson	Sidney Weade	Brian Wesson
Amanda Whitehurst	Maddy Powell	Amber Wilkins

2014- 2015 Season Inductees

Sammy Coates
Maria Carrillo

Theatre33 Members who go above and beyond minimal participation may be invited by the Sponsor to be a Member of Honors Theatre. Membership is based on work ethic, attitude and dedication. To be considered for Honors Theatre, a T33 member:

- Must have been on stage as an actor or actress at least once.
- Must have worked in a technical capacity.
- Must have worked behind the scenes in a leadership capacity.
- Must demonstrate dedication and excel in participation.
- Must have attended work sessions.
- Must embody the Spirit and Vision of Theatre33.
- ***Inductees receive a Theatre33 Honors Key and his or her name in the program for all Theatre33 productions.***

Setting

The lovely, coastal Illyria-1987
Various locations in and around Lady
Olivia's Estate and Duke Orsino's Estate

There will be one ten minute interval.

Theatre33 2014-2015 officers:

President ... Amber Wilkins*
Vice President ... Grace Ness
Secretary ... Zach Becker
Publicity ... Sarah Caye Buchanan
Historian ... Maria Carrillo
Upperclassmen Representative... Lauren Durbin
Underclassmen Representative... Cassidy Arnold

**Denotes Members of Honors Theatre*

Special Thanks

SCIZZORS
205 South Cavin Street
Ligonier, IN 46767

260-894-4555

Thanks for Rocking the 80's Hair for us

A Little Bit of Dramaturgy:

Why this title?

Twelfth Night or the final eve before the twelfth day of the Christmas season (January 6th) was a time for revels and tricks with a topsy-turvy approach. Peasants dressed as kings and women dressed as men (and vice versa). Shakespeare's play exhibits these very events with the character Malvolio being tricked into thinking he might marry into a higher social position, Maria who actually does, Viola masquerading as her twin brother, and the clown being just about the only truly sensible person in the entire story. Mistaken identities, practical jokes, love at first sight, and the sometimes cruel, sometimes compassionate hand of fate all have a place in the story.

Why Shakespeare?

Challenging ourselves is how we sharpen and hone our craft. Shakespeare was a genius in plot structure and in the poetry of language. We recognize that his plays are still performed today because they are still relatable, still pertinent, still comprehensible, and still some of the best writing in any language ever. Education is our first priority (educating ourselves and passing that along to you). We learn so much about the meaning of the play and the beauty of the language by solving the puzzles of how to interpret the roles, design the sets and costumes, and make the text understandable to the audience. This is critical thinking and experiential learning in practice; and tons of fun too!

Why the 1980s?

It is our habit to reinvent Shakespeare - setting the play in a different location and a different era than the original- in order to explore modern connections to the story. Shakespeare's universality allows for his plays to connect to people all over and to multiple time periods. What luck that this particular play is so musical. It has allowed us to include songs from a more relatable time period that reflect and explain the meaning of each scene. Our choices aren't random. See if you agree with our decisions. The music and the fashions of the 1980s should help demonstrate who these characters are and what they are feeling.

Why theatre?

Theatre is art in action. Shakespeare (or any play) is not meant to be read. It's meant to be experienced. Theatre33 doesn't focus on spectacle alone. We are interested in stories that teach us about the world and those who occupy it. We are interested in stories that explore our moral and immoral natures. We believe in the power of live performance as a tool for unity.

Past Theatre33 Productions:

Those Wild West Women 1999
Our Town 2000
Once Upon a Mattress 2000

Stage Door 2000
The Three Musketeers 2001
Hello, Dolly! 2001
Steel Magnolias 2001

The King and I 2001
The Importance of Being Earnest 2002
Waking Up: An Endangered Species 2002
The Outsiders 2002

Meet Me in St. Louis 2002
Pirates! 2003

The Wizard of Oz 2003
The Miracle Worker 2004
Noises Off 2004

SUGAR! 2004
Waking Up: An Endangered Species II 2005
M*A*S*H 2005
You Can't Take It With You 2005
War of the Worlds 2005

Mousetrap 2005
Animal Farm 2006
Cinderella 2006

Crazy for You 2006
Talking With 2007
A Midsummer Night's Dream 2007

Blood Wedding 2007
The Sound of Music 2008

Faith County 2008
Arsenic and Old Lace 2009
The Trojan Women 2009
Waking Up: An Endangered Species III 2009

Scapino! 2009
You're A Good Man, Charlie Brown 2010
Much Ado About Nothing 2010

The Man Who Came to Dinner 2010
Seussical 2011
Four One Act Plays:
Alarms, Shirley Valentine, Sure Thing &
The Bald Soprano 2011

Romeo & Juliet 2011
The 25th Annual Putnam County Spelling Bee 2012
Tartuffe 2012

Peter Pan 2012
AIDA 2013
Almost, Maine 2013
Bull's-eye on Bullying 2013

The Arabian Nights 2013
Annie 2014
See How They Run 2014

Twelfth Night 2014

*Happy 15th Anniversary

Theatre33 and Mrs. Dreibelbis!!!

Nick Kathary - *Lights*- (Candy & the late Shannon Kathary)
Nick has helped out with Tech for three shows! We are so glad to have Nick lighting up our lives! Great Job Nick!

Loren Vance - *Sir Andrew Aguecheek*- (Sheryl & Sam Vance)
Loren's past play was Ammie, and this year he is very thankful for the directors for putting this show together. Awesome job on stage and off! It is fun to see you growing as an actor and as a young man! We are very proud of you! Good job!

Freshpersons -

Zachary Brown - *Sebastian* - (Dana & Amy Brown) This is Zach's first play and he is so excited to be in T33! He has been a joy to have in the T33 family and definitely has the actor-blood in him. Zach's zany wit and sarcasm fit in perfectly with the rest of the dragons. You are awesome! Break a leg!

Seth Lucero - *Sound* - (Heather Marquez) This is Seth's first time helping out with Theatre33 and we are so glad to have him! He has been super hardworking and helpful at rehearsals, with publicity, and with any randomness we needed done! You are awesome Seth! So glad to have you in T33!

Additional Crew

Hailey Denton and Cheyenne Black ...and all ushers and concession workers not mentioned!

We appreciate all the help, and all the people it takes to produce a play! Thank you!

Special Thanks

Dennis VanDuyne, Greg Baker, Amanda Nine, Mike Burke,
WNSC Board of Education, Rhonda Cunningham,
Lori Phares, Tom Schermerhorn, Lauren Gaerte, Karena
Wilkinson, Jeff Messer, Jerome Choinski, Carol Minier, Kathy
Boyle, Sarah Bollet, Tod LeCount, Joy Ramirez, Terri
Peterson, Linda McAdams, ABC Embroidery, Ace Hardware,
Big C Lumber, Joy LeCount, Albion New Era, Goshen News
KPC Media, Advanced Leader, Ligonier Subway, El Paraiso
Supermarket, WNHS Café Staff, Kristy Wilkins,
Maricela Carillo Najera & Marti Carillo, Joan Lininger,
Brent Dreibelbis, Patty Surface, Ligonier Pizza Hut, Kristi
Klophenstein, Mike Weimer, Amanda Saggars, Robin Powell,
Nelson Leuhrs and the Purdue Fencing Team,
Stephen & Patty Schwartz
The Kurtz Family
The Buchanan Family
The Ness Family
The Saggars Family
The Kathary Family
The Brown Family

And especially, the Drama Mommas and Poppas
who give us rides home and bring us food!
Thanks to all the T33 alums that pop in to check on us at
rehearsals and to help us on Saturdays -
We hope we make you proud!

Cliff's Notes

A world turned upside down. Sometimes we need to experience a disruption of the norms in order to reinforce what we truly value in life. Medieval Europe understood this concept and celebrated festivals that allowed for this very disturbance of the status quo in a spirit of fun and trickery. The poor could masquerade as nobility and cross-dressing was encouraged. All of this was sanctioned and supported - as long as everything returned to normal once the festival was done.

Shakespeare's "Twelfth Night" (as well as my favorite book, The Hunchback of Notre Dame) features just such a festival that fell on January 6th. There's something about this confusion of reality that appeals to us. Seeing these characters' lives in disarray allows us to laugh at the resulting farcical situations. We see how these exaggerated characters deal with the disruption of their exaggerated lives. Of course in the end the wrongs are righted, disorder is made orderly again, and no one is the worse for wear. This is the essence of comedy in the Shakespearean sense of the word. This particular play keeps the situation light. No problem is particularly grave. No disruption is too difficult to set right. No lives are held in the balance. It truly is a tale of revel; a tale for Twelfth Night.

Shakespeare, however, throws us for a loop in this low stakes tale. The character of Malvolio annoys his fellow servants, is detested for his desires to want to climb the social ladder, and is ridiculed for his Puritanical beliefs. His final line in the play is grim. He vows revenge. He leaves as everyone else prepares for a celebration of things made right again. This of course, mirrors the true history of the Puritans forced from England. But it also speaks to a very American sensibility as well. After all, where did the Puritans go when they left England? To this day, periods of time where the pendulum swings toward the topsy-turvy are balanced with a tightening of societal values. As a product of the 80s myself and after having lived through Reagan era politics, I can't think of a better decade in which to set our play. It's not just about the leg warmers and the big hair!

Doing theatre is a great way to turn your own life upside down. We keep long hours, deal with a myriad of personalities, and stress out when things get down to the wire. Our everyday lives give way to the frenzy of the production. It has been such a pleasure spending this particular frenzy with this group! From figuring out meanings in the text to memorizing archaic language, from creating the set and the costumes to staging the scenes in our own unique way, from pushing ourselves toward success to pushing each other (sometimes literally), it has been a blast! Thank you all for a great run and for all your hard work.

Soon this production will come to an end, the craziness will subside and normalcy will return. For us, that means we get to prepare for the upside down madness of the next production. And that means all is right with the world.

Cliff Schwartz

Stage Manager's Notes

What am I doing here! One minute I'm cast in the play as Valentine, then next I'm being told that I could stage manage and be in the play. What is this world coming to where I can do two important jobs in just one production, while most could only do one or the other? This is my first play that I have ever managed, but don't let that be discouraging. Sure this is my first play that I have managed, but I know what it takes to be at my best to make this play run smoothly.

This play is full of talented actors and actresses, all coming together and creating something fantastic for our viewing audience. At the start of this play it was a little rough, but hopefully when everything comes together in the end it will be remarkable. The best thing about being a stage manager is watching it all come together from start to finish, but also having a part in the play and helping improve the outcome is amazing.

So sit back, relax, and enjoy the magic that is about to unfold before you.

Enjoy,

Samantha Coates*
Stage Manager

President's Notes

Since first getting a taste for Shakespeare as a freshman in Romeo & Juliet I had been aching to get another chance at the almost archaic phrases of one of the greatest playwrights of all time. Call me crazy but I really do enjoy Shakespeare's plays. I was overjoyed to discover the first play of my senior year would make my dream come true.

Twelfth Night has been all I could have asked for but not just because the play being presented is written by Shakespeare. Don't get me wrong, it is an amazing play and I know that you won't be disappointed. What truly has struck me about this experience is the sense of family I get whenever I am around my fellow cast and crew. To be a part of something beautiful and see such a diverse group work together is why I really think of this theatre as my second home. No other performance of this play will be the same as what you witness tonight. I pray you enjoy watching this play as much as we enjoyed weaving together all the intricacies of it. Now sit back, relax, and let the 80's style of our version of *Twelfth Night* carry you away.

Amber Wilkins*
President

Juniors -

Zach Becker - *Sound, Crew* - (Amanda & Scott Saggars, Mike & Jill Becker) This is Zach's second year of helping out Theatre33. Zach was crew for *See How They Run*, and was also in charge of the "See How They Run" run. He thanks D for getting him to join Theatre, and says it is awesome. Zach is an organizational genius and does an amazing job juggling his Student Council Presidency with all the time we need him in T33! Thanks for being awesome and for inspiring the stubble!

Sarah Buchanan - *Antonia* - (Chris & Tim Buchanan) Sarah's past plays include, *Sound of Music*, *Aida*, *Almost Maine*, *Annie*, and *See How They Run*. She loves Theater, D, and Schwartz, and thanks everyone for seeing her shows. Sarah has been super helpful with costumes and props and running a million errands. Thanks, Matey! You go girl! Arghh!

Kennedy Moore - *Crew, Servant, and Olivia's Ladies*- (Rachel & Mark Moore) This is Kennedy's fourth play working with Theatre33, and her first play where she's been on stage! She would like to thank everybody for coming to see the shows, especially her family. Thanks for all your help! Great job!

Grace Ness-*Viola/ Cesario*- (Charmayne & Jonathon Ness) Grace has been in Theatre since her freshman year for both acting and sound. She was also one of the Von Trap children in *The Sound of Music* back in 2008! Awesome job on stage and off! Thank you for your attention to detail! You are an art - music - literature genius! You Rock! She'd like to thank everyone who comes to see our awesome shows! Great job!

Michael Ramirez - *Duke Orsino* - (*Frances Baker*) This is Michael's very first play. He is very excited about joining T33! He would like to thank Mrs. D for persuading him (with candy and begging) to join the fall play. Great job rocking the Miami Vice look! Thanks for joining this crazy group! Have fun up there and Break a leg! We are so proud of you!

Stephanie Sanchez - *Captain and Priest* - (Nancy Carrizales, Oscar A. Sanchez) This is Stephanie's third play; her first was *Seussical the Musical*. She says that theater has become a second home and family to her, and she doesn't know where she would be without all of her friends in Theatre33. Thanks for all the hours at rehearsals and worksessions! Good Job!

Nic Weimer -*Malvolio*- (April & Mike Weimer) Nic's past plays include *Almost Maine*, *Arabian Nights*, *Annie*, and *See How They Run*. Nic enjoys acting, working on the sets and other various tasks, and having fun back stage. He thanks his friends and especially his parents, for supporting him in Theatre, and is thankful for Schwartz and D as awesome directors. You are amazing Nic! Thank you for being you!

Sophomores -

Amelia Kurtz -*Clown* - (JoNel & Jeff Kurtz) This is Amelia's fourth play she's acted in. Her past plays include *Seussical the Musical*, *Arabian Nights*, and *Annie*. She is very excited to be involved in Theatre 33 yet again. Amelia has road tripped to see at least a zillion plays with T33! You Rock! Go Amelia!

Cast Bios

Seniors –

Joe De Luna – *Sir Toby Belch* – (Juan Deluna & Maria Serato) This is Joe's third time being on stage! His past plays include Peter Pan and Arabian Nights. Joe works hard at juggling between theater and other school careers as well as several other activities. His favorite hobby includes cinematography. Break a leg!

Maria Carrillo* – *Fabian* – (Maria Hernandez) Maria has been super involved with anything and everything T33. She represented T33 this summer at Albion Community Theatre's ActUP Youth Camp, she volunteered at Kid City, she parks cars, dresses up like a pioneer, works two jobs, comes to every work session, and makes every rehearsal and everything run smoother. Maria has been an actor, a techie, and a stage manager. Maria is great at keeping the cups full of coffee!.

Sammy Coates* – *Stage Manager, Valentine* – (Michelle & Matt Records, Tracy Coates) Sammy has been in Theatre33 her entire high school career. She has been Handmaiden, Slave, and Merchant in *Aida*. She has helped us with Stone's Trace, car parking, and work sessions. She would like to thank the Directors, and considers T33 a family of her own. Great job!

Lauren Durbin – *Olivia* – (Kristi Klopfenstein, Karen & Brian Durbin) A senior, finally, Lauren is no stranger to the lime light. She has been in all kinds of adventures from being a Nubian Slave to being a wealthy millionaire's assistant. She would like to thank her family and friends for being so supportive and for coming to see the show, and her T33 family for a rad start to senior year. Yaaaas! You are beautiful

Amanda Huntsman – *Messenger, and Olivia's ladies* – (Leon & Kim Huntsman) This is her first year helping out in theater and she loves it! The people are great and she finally realizes how much work goes into an awesome play. Good luck Amanda!

Amber Wilkins – *Maria* (Christy & Daniel Wilkins) Amber first joined T33 for a play her eighth grade year as a bird girl in *Suessical* she has been entranced by the magic of the theatre ever since. From rehearsal to the work sessions if it is at all possible Amber will be there. Some of her favorite roles include Miss Hannigan in *Annie*, Penelope Toop in *See How They Run*, and Amneris in *Aida*. She would like to thank her parents for allowing her to devote numerous hours to the play. She would also like to thank Mrs. D and Mr. Schwartz for teaching her so much over the years in theatre, from the basics of how to look drunk on stage to how to make a proper cup of coffee; they have enhanced her education immensely. Amber loves her T33 family and is proud to be the president of such an amazing group. She is looking forward to a year full of beautiful shows with *Twelfth Night* being the start to a perfect season. Great job Rocking the 80's fashion! xoxoxo

Theatre33 Twelfth Night

Music Playlist

(In Order)

1. Storm then Waves and Gulls- Twelfth Night
2. True- Spandau Ballet
3. Every Little Thing She Does Is Magic-
The Police
4. The Way You Make Me Feel-
Michael Jackson
5. Take On Me- A Ha
6. Material Girl- Madonna
7. Open Your Heart- Madonna
8. I Melt With You- Modern English
9. I Want You to Want Me
10. One Night in Bangkok-
Phillip Casnoff & Company
11. Do You Really Want to Hurt Me-
Culture Club
12. Wake Me Up Before You Go-Go- Wham!
13. Time After Time- Cyndi Lauper
14. Hold Me Now- The Thompson Twins
15. Dress You Up- Madonna
16. Karma Chameleon
17. Safety Dance- Men Without Hats
18. Dancing With Myself
19. Miami Vice Theme- Jan Hammer
20. Crazy for You- Madonna
21. The Heat is On- Glenn Frey
22. You Might Think I'm crazy
23. Girls Just Want to Have Fun
24. The Power of Love- Huey Lewis
25. What I Like About You- The Romantics
26. White Wedding- Billy Idol

"Time after time..."

Assistant Director's Notes

"Time After Time"

Cyndi Lauper

Lying in my bed I hear the clock tick,
And think of you
Caught up in circles confusion -
Is nothing new
Flashback - warm nights -
Almost left behind
Suitcases of memories,
Time after -

Sometimes you picture me -
I'm walking too far ahead
You're calling to me, I can't hear
What you've said -
Then you say - go slow -
I fall behind -
The second hand unwinds

[Chorus:]

If you're lost you can look - and you will find me
Time after time
If you fall I will catch you - I'll be waiting
Time after time

After my picture fades and darkness has
Turned to gray
Watching through windows - you're wondering
If I'm OK
Secrets stolen from deep inside
The drum beats out of time -

If you're lost you can look - and you will find me
Time after time
If you fall I will catch you - I'll be waiting
Time after time

You said go slow -
I fall behind
The second hand unwinds -

If you're lost you can look - and you will find me
Time after time
If you fall I will catch you - I'll be waiting
Time after time
...Time after time

Where does the time go? The glorious 80's seem like just yesterday and seeing favorite clothes from middle school and high school hairdos puts me in a time warp. Hearing the music takes me back to high school dances. I feel like I am a kid again. Working with these great cast and crew members makes me feel like a kid again.

"Why do you spend so much time doing theatre with those kids?" I have been asked. Well, maybe it is because I loved high school—I know not everyone did or does—but I did. I had many wonderful teachers - Sievers, Knopp, Howell, Replogle, Sollenberger, Fekete, Faust - who spent lots of time shaping me into the person I am. School was a second home and second family to me.

I am passionate about passing on that same dedication to my students and T33ers. Time with T33 is magical. We take an empty stage and transform it to far off lands. We take shy, awkward, broken kids and transform them to confident, capable adults. We take bits and pieces of clothes and furniture and make an entire play for less than \$100. We are magical. T33 is magical.

This magic would not be possible without the patience and support from many people: Brent, thank you for putting up with the craziness - the focus or lack of focus; Maddy, Libby, Katy and Alex, thanks for putting up with late nights and cold dinners, for sharing in a love of stories with me; WNHS staff thanks for putting up with me begging, borrowing and stealing things from your classrooms; Other friends and family who help out with kids and props and come see our shows; and finally to my theatre junkie friends who love seeing, creating, and being a part of shows as much as I do. Karena, Megan, Justin, Cliff - thanks for putting up with me and pushing me; Shorts - thanks for the vision, the energy and for bringing me and T33 to new levels. Huge thanks to all.

The T33 family is huge- dozens of people each year for the past 15 years. I have very clear memories of each of them and their time on stage or behind the scenes - the pictures may fade - but I will always be waiting to have them come back to visit to see what is the same, and what we have improved. In my mind they all should know each other - all these years of T33 are so precious to me. The T33 family has gone through so many things together - weddings, births, funerals, graduations, more weddings, more graduations, more births - it is such a joy to see my T33 kids growing up.

I hope they all realize the impact they have had on me, my kids and all the future T33 generations. Thank you T33. It all keeps circling around -

Time after time.

XOXOXOXOX, D