

AUTOGRAPHS:

Theatre33

Presents...

Elton John & Tim Rice's



School Edition

WEST NOBLE HIGH SCHOOL
JANUARY 18-20, 2013
THEATRE33

Theatre33 Presents ...

AIDA

By: Tim Rice and Elton John

January 18-20, 2013

CAST

AMNERIS ... Amber Wilkins

RADAMES ... River Denman*

AIDA ... Dawn Sheeley

MEREB ... Duffy Coyle*

ZOSER ... Skylar Denman

PHARAOH ... Nelson Luehrs*

NEHEBKA ... Lauren Durbin

AMONASRO ... Alex Alcalá

*Ministers, Soldiers, Egyptians, Guards, Nubians,
Museum Crowd, Courtiers and Merchants:*

Alex Alcalá

Eduardo Aranda

Marcus Henderson

Kody Leitch

Nelson Luehrs*

Carlos Medina

*Egyptian Women, Nubians, Museum Crowd,
Courtiers, Servants, Water Women
and Hand Maidens:*

Alexis Alcalá

Gabbie Brown

Sarah Buchanan

Sammy Coates

Kelsi Davidson

Lauren Durbin

Ali Garza

Tiffany Jaramillo

Grace Ness

Strongest Suit Quartet:

Alexis Alcalá , Gabbie Brown, Sarah Buchanan
and Sammy Coates

Dancer:

Christina Coats

PAST THEATRE33 PRODUCTIONS:

Those Wild West Women 1999

Our Town 2000

Once Upon a Mattress 2000

Stage Door 2000

The Three Musketeers 2001

Hello, Dolly! 2001

Steel Magnolias 2001

The King and I 2001

The Importance of Being Earnest 2002

Waking Up: An Endangered Species 2002

The Outsiders 2002

Meet Me in St. Louis 2002

Pirates! 2003

The Wizard of Oz 2003

The Miracle Worker 2004

Noises Off 2004

SUGAR! 2004

Waking Up: An Endangered Species II 2005

M*A*S*H 2005

You Can't Take It With You 2005

War of the Worlds 2005

Mousetrap 2005

Animal Farm 2006

Cinderella 2006

Crazy for You 2006

Talking With 2007

A Midsummer Night's Dream 2007

Blood Wedding 2007

The Sound of Music 2008

Faith County 2008

Arsenic and Old Lace 2009

The Trojan Women 2009

Waking Up: An Endangered Species III 2009

Scapino! 2009

You're A Good Man, Charlie Brown 2010

Much Ado About Nothing 2010

The Man Who Came to Dinner 2010

Seussical 2011

Four One Act Plays:

Alarms, Shirley Valentine, Sure Thing &

The Bald Soprano 2011

Romeo & Juliet 2011

The 25th Annual Putnam County Spelling Bee 2012

Tartuffe 2012

Peter Pan 2012

AIDA 2013

CAST BIOS

SENIORS –

James Adcox* - *Sound* - (Ana & James Adcox) - James has been our head techie this year and has been a great leader and problem solver. We loved seeing him on stage as a Flying Monkey way back in Oz, but we love knowing he has everything under control in the booth even more. We're proud of you and appreciate all of your help! Congrats on Honors Theatre!

Gabbie Brown - *Chorus* - (Amy & Dana Brown) Gabbie has been in "Charlie Brown", "Seussical" as a bird girl, "Tartuffe" as Marianne, "Peter Pan" as Mrs. Darling. We love having Gabbie on stage and painting and building at worksessions. It has been great seeing Gabbie grow on stage as an actor and a leader. We also love seeing Gabbie be sassy in *Strongest Suit*. Great Job! You are amazing! Thanks for all you do to make everyone in T33 feel welcome and a part of the family!

Duffy Coyle* - *Mereb and Chorus*- (Teresa & Timothy Weber) - Also involved in band and choir, Duffy's first T33 role was Friedrich in "The Sound of Music" in the 7th grade. He was also Schroeder in Charlie Brown", Mr. Mayor in "Seussical", and finally the unforgettable Chip Tolentino in "Putnam County". Duffy would like to thank his parents for rides and putting up with the time commitment. His favorite song is "How I Know You" and his favorite character is Radames because he is a great example of how love can truly change a person. You are amazingly talented and we love hearing you sing! You are butter! We're so proud of you Duffy!

River Cy Denman* - *Radames* - (Karen & Colby Denman) This will be River's eleventh T33 show. He has played Linus in *Charlie Brown*, Horton the Elephant in *Seussical*, Romeo in *Romeo and Juliet*, and Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. He has also taken part in Wagon Wheel Workshop productions of *Into the Woods* and *Honk!* This will be River's last musical performance for Theatre33. This show has been a surreal experience. River's energy, anticipation, excitement, and nerves have built up into what will be an amazing performance. The memories built from this show include triumph and stress. From roughly constructing a triangular thrust, later to be improved, to reaching for notes he never thought he'd hit. He is glad to see his brother back on stage again, after a brief absence, and cannot wait to perform this amazing show with some of the greatest friends he has ever had. We are so lucky to have River's talent and leadership. He has truly grown up on this stage and we are so proud! XOXO

Ali Garza * - *Chorus* - (Teresa & Abel Garza) Ali was the House Manager for Peter Pan this fall, and for all three plays last year. She was on stage for "*The Man*", "*Much Ado*", and "*Alarms*". Ali has also been major backstage help for all other plays since her sophomore year. She is also involved in BPA, Student Council, French Club, and is employed at Alco. She would like to thank Mr. Schwartz, Mrs. D, W, Ms. Murphy, and Mr. Best for all of their help and encouragement. Her favorite character in the show is Mereb. Great job, Ali and thank you for your endless energy and boundless ability to organize and solve things! You are an amazing woman!

Nelson Luehrs* - *Pharaoh and Chorus* - (Karen & Howard Luehrs) Nelson's fourth year in theatre is simply flying by! He cannot believe the second play is coming to an end already, and he is going to miss all the quirky people he has gotten to hang out with and meet. But more to the point, Nelson has seriously enjoyed putting this musical together, and would like to thank everybody who ever had to put up with his time deficient schedule, not least of whom would be his parents. Also, he would like to thank the directors for all of their superb work and assistance on and off the stage! Woot! Woot! Thank Nelson for always being one of the last to leave, offering to help put things away and lock up – you have spoiled us! Great job as the President/Pharaoh of T33! You are amazing!

Aaron Mast - *Spotlight/Tech*- (Toy & Elson Mast) This is Aaron's first time helping out with Theatre33! He was mastermind behind the design and construction of a map and Radames' tent prototype. He's an active participant in track and robotics. His favorite song is 'Elaborate Lives' and his favorite character is Aida because she's really awesome at everything.

David Ness- *Crew* - (Charms & Jon Ness) David is another one of the T33 victims who was sitting there innocently waiting to take his sister home and then unbeknownst to him he caught the bug. Thanks for helping with this and that here and there! We have appreciated you energy, time, talent and dancing!

Dawn Sheeley - *Aida* (Debbie & Rex Sheeley) - Dawn has been very active in Theatre33 come winter time. She was Mayzie in "Seussical" and Rona Lisa Peretti in "Putnam". She is also involved in Cross Country and Track in the fall and spring. Dawn says the directors have had such a fantastic impact on her life and she is so thankful for the time and energy they have put into making all of our shows amazing! She also would like to thank her parents for always supporting her crazy, busy life! She loves you guys! Her favorite songs are 'Gods Love Nubia', 'Elaborate Lives', and 'Easy as Life'. Her favorite character is Amneris. Thank you for being such a strong young woman and such a great role model. We are so proud of you! Break a leg!

JUNIORS –

Alex Alcalá - *Amonasro and Chorus* - (Eddy B. Alcalá) This Alex's first Theatre33 performance but he is very involved in his Church Cantata. He is a talented young musician with the ability to sing, play the drums, piano, and dance. He would like to take his time to thank God and his parents for always being there for him. Alex's favorite song from the show is 'Gods Love Nubia' and his favorite character is Mereb. Alex has been a great addition to the T33 Family and we are so glad he is here! There is never a dull moment with Alex around! Great Job!

Eduardo Aranda - *Chorus and Hair and Makeup* - (Lilia Torres & Felipe Aranda) - Eduardo was in *The Man*, *Seussical*, *The Four One Acts*, *Romeo & Juliet* and *Tartuffe*. Most recently he was Captain Hook in Peter Pan. When not sword fighting, learning a million lines, or perfecting accents, Eduardo using all of his behind the scenes talents painting and designing. Thanks for the million things you do and for keeping it real! You are amazing! Break a leg!

Anna Buttgen - *Hair and Makeup* - (Julie & Bob Buttgen)- Anna helped with hair and makeup for the last play "Peter Pan" and really enjoys it. She is also a cheerleader and on the tennis team. She is also a wonderful help to the directors whenever they need things done here and there. Thanks Anna!

Sarah Buttgen - *Stage Manager* - (Julie & Bob Buttgen) - This is Sarah's fifth Theatre33 performance; she was the unfortunate Tootles in "*Peter Pan*" this past fall, and made her debut as Flipote in "*Tartuffe*". Sarah is also the secretary of T33, and Leos. She is also involved in Poetry Out Loud. She would like to thank her directors for giving her this amazing opportunity in leadership; and her parents for rides and supporting her and her friends in this wonderful experience. Sarah's favorite song from the show is 'Gods Love Nubia'. Thanks for running a tight ship and for doing a great job as SM. You are awesome!

Jessi Cravens - *Hair and Makeup* - (Nancy & Wollferd Cravens) Jessi is a burst of energy who pops in once in a while to help, to giggle, to wrestle and to make everyone smile. Thanks for your time and energy Jessi!

Skylar Denman - *Zoser and Chorus* - (Karen & Colby Denman) This will be Skylar's fourth time on stage for T33. He was been a hot monkey, a crazy husband, angry prince and now an evil villain. We love hearing Skylar play his guitar and seeing his random dancing and general crazy fun. Thanks for the positive vibe you bring to the T33 Family. You are incredible!

Tessa Hartman- *Crew* - (Sandra & Mark Hartman) Tessa was hanging out at a rehearsal and offered to help - and now she hardly gets to sit still. Tessa is a great help behind the scenes finding props and costumes!

Marcus Henderson- *Chorus* - (Sharon Henderson & Brian Hite) Marcus made his debut on stage as Benvolio in "*Romeo & Juliet*", then Damis in "*Tartuffe*". And of course nobody can forget "*PETER PAN*!" Marcus is also involved in Poetry Out Loud. He would like to thank the directors for being like family to him and all of his friends for supporting him. Marcus says his favorite song is "Easy as Life". Break a leg, Marcus! XOXOX

Tiffany Jaramillo - *Chorus* - (Yessenia Mendez & Jorge Jaramillo) This is Tiffany's first T33 musical! However she was in Romeo & Juliet, Tartuffe, and Peter Pan. She is in choir and loves to sing so she is very excited about this musical. Tiffany would like to thank her mom for letting her be in the musical and wants to apologize for not being home alot! She says she is very excited for this musical she LOVES the soundtrack! Her favorite songs are 'My Strongest Suit', and 'Easy as Life'. Amneris is her favorite character. Great job, Tiffany!

Lane Leitch- *Tech Crew* - (Craig & Michele Leitch) Lane is a super Techie back in the booth! Great job helping get everything set up and for juggling T33 with your work schedule!

Carlos Medina - *Chorus (Dolores & Abelardo Medina)* This is Carlos' first T33 play! The reason it is his first is because he is pretty busy with football, weightlifting, and track! He would like to thank the directors, and his manager for working with the crazy T33 schedule! His favorite song is "Gods Love Nubia". Good job Carlos! Awesome job! So glad we recruited you!

SPECIAL THANKS

Dennis VanDuyne, Greg Baker, Amanda Nine, Mike Burke,
WNCS Board of Education, Rhonda Cunningham,
Lori Phares, Tom Schermerhorn, Jim Best, WN Print Shop,
Karena Wilkinson, Jeff Messer, Carl Coffman, John Golden,
Jerome Choiniski, Carol Minier, Kathy Boyle, Tod LeCount,
Rhea Dice, Guy Hursey, Sarah Bollet, Linda McAdams, Bob
Buttgen, Rob, Jim & Matt from Rider Productions,
ABC Embroidery, Ace Hardware, Big C Lumber,
Jacob's Pizzeria, Ligonier Subway, Bob Wysong Chevrolet,
El Paraiso Supermarket, Joy LeCount, Albion New Era,
Goshen News, WNHS Café Staff, Kristy Wilkins,
Sharon Henderson, Julie Buttgen, Karen & Howard Luehrs,
Maricela Carillo Najera & Marti Carillo, Amy & Dana Brown,
Janet & Greg Pinkerton, Sara & McArthur Davidson,
Felicia Coyle, Yessenia Mendez & Jorge Jaramillo,
Michelle Coates, Vicki Coats, Karen & Colby Denman,
Chuck & Vickie Replogle, Brent Dreibelbis, Michelle Hague,
Carol Mathew, Jessica Bontrager and the Spanish Club,
Richard Rooker, Vicky Haden, Patty Surface & Cody Steele.
And especially, the Drama Mommas and Poppas
who give us rides home and bring us food!
Thanks to all the T33 alums who pop in to check on us at
rehearsals and to help us on Saturdays -
we hope we make you proud!

STAGE MANAGER'S NOTES

I have fallen in love with Theatre33. I love the people in it, I love working with the people in it and being a part of something so spectacular! So when I realized I could not sing to save my life I thought "Wait! What if I apply for stage manager for the musical? I can still be a part of the performance even though I won't be in the show!" So I applied and TADA! A Stage Manager was born! I was so happy and I still am! This show had been an amazing experience! I love the time when we're getting down right to the nitty-gritty. I'm so glad Joe videotaped rehearsal from Day 2 to now! The comparison is amazing! I love getting to be a fly on the wall and see the whole show unfold. From the awkward "Oh! My cue!" & awkwardly running onto stage. Or having to talk through the songs to creating beautiful melodies that give me goose bumps! And I can't forget our new addition to the T33 family! Our new music director Miss Murphy. She has been a delight to work with! :) All of the directors have given me more trust and respect. That's what I love about being Stage Manager. Getting to see what the directors see every show and just feeling the bond we all have growing stronger everyday! Thank you so so soooooo much to Mrs. D & Mr. Schwartz for giving me this challenging yet awesome opportunity! It has been fantastic!

Sarah Buttgen
Stage Manager

PRESIDENT'S NOTES

So the first thing you should know about this play is: It. Is. Awesome. These are the kind of tunes you can rock out to! And then you throw in a fight to the death, a forbidden love, and a plot to kill a king? This play is jam-packed with suspense!

But all this excitement comes with a price: a Romeo-and-Juliet worthy ending sure to put streams of tears on grown men's faces.

The cast has worked hard, the directors have worked harder, everything's ready and now it's show time. So sit back and laugh, gasp, and cry at this stellar production of AIDA.

Nelson Luehrs*
President

ASSISTANT DIRECTOR'S NOTES

Expectations. We all bear the burden of these benchmarks from professional life to personal life, from public goals to private goals. No matter the source, we all feel the pressure.

Many of the characters in "Aida" struggle with a variety of expectations from different sources: Radames from his father, Aida from her peers, Amneris from the public; they all are hesitant to follow their hearts. Can we balance what we should do from what we want to do? Can we balance our duties with our passions? Can we be dedicated to more than one thing? I say yes.

Our culture has so many expectations for women and we see this in strong female characters like Katniss from the hunger games, Bella from Twilight, and even Aida and Amneris. This struggle to balance expectations with our hearts desire gets complicated- even elaborate. I hope the ladies in the audience and young ladies in the cast and crew have learned a little about girl power, about passions and about dedication. I also hope my three daughters have, too - from the show, from their T33 role models, and from their mom.

As T33 continues to push and challenge ourselves, we also face expectations. Aida is HUGE! Anyone who knows this show is going to come in with high expectations. Anyone who knows T33 is going to, hopefully, come in with high expectations. Anyone who knows the perfectionist directors is also going to come in with high expectations.

Special thanks to Dr. Van Duyne for lights, to Brent, Maddy, Libby, Katy and Alex for patience, to Cliff and Megan for vision, and to Theatre33 members - especially these seniors - for dedication.

As always, thanks for supporting T33- I am so proud of this group, this show, and this legacy we have created.

XOXOXOXOX, D

Bradley Pyle -Crew- (Chris & Joanna Pyle) This is Bradley's first time helping behind the scenes with Theatre33. He was instrumental in the design and construction of a map and Radames' tent. He's also an active participant in cross country and robotics.

SOPHOMORES -

Maria Carrillo-Assistant Stage Manager and Lights- (Maria Hernandez) - Maria has been on stage in the chorus for R & J, and officer in Tartuffe and Nibs in Peter Pan. Even though she has been helping out as the assistant to the Stage Manager, we are most proud of her for bringing some Girl Power back to the Tech Booth! Awesome job learning the new board and for having an artistic eye with the lights! Great Job!

Christina Coats - Soloist: East Indian Dance (Vicki & Andy Coats) Christina was in T33's production of "The Wizard of Oz" a few years back; and she was also a pirate in "Peter Pan". Christina is also a member of T.C. Dance. She would like to thank her parents for their support and also the directors for letting her dance even though she didn't try out! Her favorite song from the show is "My Strongest Suit." Thanks for your help keeping the directors sane Christina and for your grace!

Sammy Coates - Chorus (Michelle Coates) Sammy's first play was just last fall as the pirate Bill Jukes in "Peter Pan". She is now showing us a sweeter side in this show. Sammy's favorite song is "My Strongest Suit" and her favorite character is Amneris. Thanks for helping build and paint things and for making a million costume changes. Break a leg!

Joe De Luna -Sound- (Maria Serrato & Juan De Luna) Joe is working on a special project for this show! He has been videotaping snippets of rehearsal. From choreography, to not being able to keep a straight face, his camera is there! He has made an appearance on stage as Michael Darling in "Peter Pan" last fall, and was Tech last spring in "Tartuffe". His favorite song from the show is "Another Pyramid". Thanks for all your help on this special project Joe!

Lauren Durbin -Nehebka- (Kristi Klopfenstein) Last spring Lauren made her debut as an officer in "Tartuffe". She has been a fantastic Nehebka and you could never guess it was her second show! Lauren's favorite song from the show is... well... ALL OF THEM! ☺ Her favorite character is Amneris. Great job Lauren! We love your great energy and smile in T33!

Amber Wilkins -Amneris- (Daniel & Kristy Wilkins) Amber has been in every single play since the beginning of her freshman year plus she was a Birdgirl her 8th grade year in Theatre33's production of "Seussical, the Musical". Two of her favorite roles are the Narrator in "Peter Pan" and Olive Ostrovsky in "Putnam". Amber would like to thank the directors for believing in her and giving her this wonderful part. She would also like to thank her friends and family for making this a fun experience for her. You are beautiful and sassy!

Maria Xique- Spotlight - (Bartola Sanchez & Pedro Xique) Maria did a beautiful job as the braided Tigerlily in Peter Pan and is rocking the spot for Aida. Maria is super helpful and super responsible. Thanks for all of your help and energy!

FRESHPERSONS –

Alexis Alcalá – Chorus - (Natasha & Jose Alcalá) Alexis has done a fabulous job with her second T33 show! She has really committed and showed what she can do! Her first show was just last fall as Little Panther in “Peter Pan”. We are glad to have her in T33 with us! Lexi has been a ton of fun to work with and is such a sweet, beautiful and talented young lady! Great job!

Sarah Buchanan– Chorus - (Chris & Tim Buchanan) Finally, we got Sarah on stage again! She was in Sound of Music years ago – and now is doing a great job with m=multiple roles in Aida. We are so glad to have a Buchanan around again! Great job Sarah! You are awesome and good luck at ISSMA!

Kelsi Davidson – Chorus - (Sara & McArthur Davidson) Kelsi Davidson is a girl who loves doing theatre. She has been involved in *The Wizard of Oz* and *Seussical*. Kelsi made her high school debut as Starkey in “Peter Pan” this fall; she is also going to be a future member of the Girls’ Tennis this spring. She would like to thank the awesome directors, Mrs. D, Mr. Schwartz, & Ms. Murphy; and the stage manager, Sarah, for all making this play a success! Thanks Kelsi! Her favorite song is ‘Dance of the Robe’ and her favorite character is Amneris. We can’t wait to see what else you can do! Thank you Kelsi!

Grace Ness– Chorus (Charms & Jon Ness) Grace was in Theatre33’s performance of “The Sound of Music” a few years back playing the role of Marta. She is also involved in the outstanding Cross Country team and we are glad she has taken an interest in theatre! Her favorite song is ‘Gods Love Nubia’ and her favorite character is Amneris. Great job & Thanks!

Kody Leitch– Chorus - (Michele & Craig Leitch) This is Kody’s first time on stage after being Tech for “Peter Pan” this fall. He enjoys all of theatre, he says ‘It’s long hours, but it’s worth it!’ Right you are, Kody! His favorite song is ‘Gods Love Nubia’ and his favorite character is Aida. He admires Dawn for playing her part so well. Glad to see you in Theatre33, Kody!

Alan Luehrs -- Spotlight (Karen & Howard Luehrs) Alan is following in his brother-Senior Nelson Luehrs’- steps! He was tech crew for “Peter Pan” and is now doing the same thing for Aida. His favorite song is “Fortune Favors the Brave” and his favorite character is the Pharaoh. Glad to have you with us Alan! Thanks for doing a great job! You’re awesome!

Max Pinkerton– Spotlight (Janet & Greg Pinkerton) Max was also one of the Von Trapp family singers back in 2008. We love Max’s precision with the spot as well as his smile and freckles on his face. It is great having you in T33!

Brittany Pyle –Spotlight/Crew/Gopher - (Joanna & Chris Pyle) This is Brittany’s second Theatre33 production. She devotes her time to do odd jobs and can be trusted to get the job accomplished to the best of her abilities. Her favorite song is ‘Elaborate Lives’ and her favorite character is Radames because he stands up for what he believes. Thanks for all you do! XOX

Additional Crew –

...and all ushers and concession workers not mentioned!

We appreciate all the help, and all the people it takes to produce a play! Thank you!

MUSIC NOTES

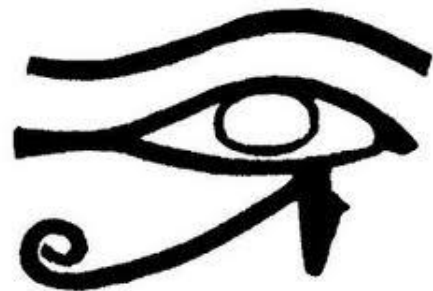
My first two reactions when listening to the Aida soundtrack for the first time were as follows:
“Elton John is a FANTABULOUS composer and this musical is AWESOME!”

Followed quickly by my reaction of..... “This musical is really, really DIFFICULT! How are we ever going to pull this off?!?!?” (But I’m proud to say we did ☺)

I am so proud of each cast and crew member for their perseverance, dedication, willingness to learn and make adjustments, and ability to work together to create this masterpiece. I will be honest with you (as I was with them the first couple of rehearsals)... I think I was more nervous during auditions than the students were! I graduated in May and took on the elementary music teacher position at WNE in August, not knowing that I would be totally and utterly sucked in (and now I’m so thankful!) to one of the most challenging, yet rewarding, experiences of my life.

These students have made me smile and laugh every day for the past few months, reminding me of the power of music in building character, friendships, and self-esteem. Thank you so much to parents and families for your support of your AMAZINGLY talented, hard-working, and “fantabulous” young adults. Also, a HUGE thank you to D, Mr. Schwartz, and the cast and crew for welcoming me with hugely open arms and making my first directing experience the best I could have ever wished for! YOU GUYS ROCK!!!

From your incredibly
proud new addition to T33,
Miss Murphy



CLIFF'S NOTES

"Every Story Is a Love Story" is the title of the first song the audience hears in this play. And that is exactly the way I feel about each and every production that takes place with Theatre33. This is true not because each play we produce deals with romantic love, but because each production is a testament to our love of craft, our love of theatre, and our love of art.

Theatre33 prides itself on the integrity of our craft. We design original sets that reflect the time period and atmosphere of the story. We take cues from the text to justify our choices and set up a spatial representation of the story uniquely fitted to our "auditeria", a space we appreciate for its adaptability. We stockpile, rent, but most often create costumes that reflect our own vision of the characters. Rather than copy the design of any previous production, we costume our characters in garments that are within our means yet absolutely perfect for that individual. We do our best to position the lights we possess in ways that will make our storytelling as dramatic as possible; a feat recently made much more effortless by the generous renovation of our lighting system that has been provided since our last production.

Each of these elements contributes to our ability to tell **THIS** story through our beloved medium, the theatre. Oscar Wilde believed the theatre was and is "*the most immediate way in which a human being can share with another the sense of what it is to be a human being.*" T33 chooses a variety of scripts that express this truth in a variety of ways. Some are challenging, some are classic, some are contemporary, but all are chosen for their unique ability to express some essential aspect of the human condition. Luckily, we have a devoted, talented, and amazing group of students that is willing to take on this challenge and portray it so beautifully, so heartfelt, and so selflessly.

That is how we are able to achieve art rather than mere imitation. We love a chance to take a text that appears as nothing more than words, and in this case notes on a page, and then transform it into a reflection of our own lives - and your lives too. It doesn't matter whether the story takes place in a distant land and deals with characters vastly different from us or tells the story with music. We feel the love of what it means to experience life - tragic and unfair and beautiful all at once - and realize that this and "Every Story Is a Love Story". And we LOVE having the opportunity to share it with you! Enjoy the show and thank you for supporting the arts in our community. Thank you!

Cliff Schwartz

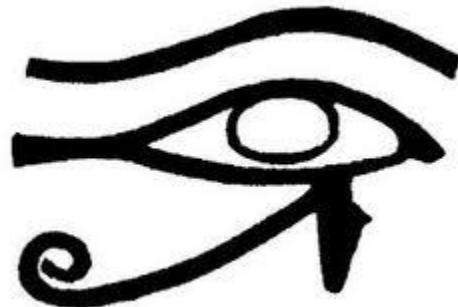
AIDA HISTORY

Aida is based on Giuseppe Verdi's Italian opera which was based on a story written by Auguste Mariette. The musical originated from a children's storybook version of Verdi's opera written by the soprano Leontyne Price. The rights were acquired by Disney studios for a proposed animated feature film. Development on the film was shelved, but the source material evolved into the stage version.

Aida premiered on Broadway on March 23, 2000, running for 1,852 performances until September 5, 2004 (34th longest running Broadway musical). The musical also ran from 2002-2003 and from 2006-2007 during two US national tours, and also ran in international productions which performed in 20 different countries, and is still performed in international productions, regional theatres, colleges and high schools.

Aida was nominated for five Tony Awards and won four in 2000, including Best Musical Score and Best Performance by a Leading Actress. *Aida* was also named by Time Magazine in 2000 as one of the top ten theatre productions of the year. The First National tour was nominated for nine National Broadway Theatre awards (now "Touring Broadway Awards") and won five awards, including Best Musical, Best Direction, Best Actor, and Best Actress.

The *Aida* (2000 Original Broadway Cast) Cast recording won the Grammy Award for Best Musical Show Album. A song from *Aida*, "Written in the Stars" (recorded and sung by Elton John and LeAnn Rimes) reached No.2 in the Billboard US adult contemporary music charts, and No.1 in the Canadian contemporary charts.



UPCOMING EVENTS

Almost, Maine *AUDITIONS!*

High School Students

January 31, 2013

*Pick up information from
Mr. Schwartz or Mrs. Dreibelbis*

Performances:
March 15-17, 2013

Spring Play:

Almost, Maine By: James Cariani
A Humorous and Light-hearted Look at Love...

March 15-17, 2013

S.C.E.N.E CAMP
April 15-19, 2013
WNHS auditeria
Grades 3 to 8

Stage Crews Encouraging New Entertainers

CREW

Director ... Cliff I. Schwartz*
Music Director ... Megan S. Murphy
Assistant Director ... Amy B. Dreibelbis*
Stage Manager ... Sarah Buttgen
Assistant Stage Manager ... Maria Carrillo
House Manager ... Ali Garza*
Sound ... James Adcox & Joe De Luna
Lights ... Maria Carillo
Spot Lights ... Alan Luehrs, Aaron Mast,
Max Pinkerton, Brittany Pyle & Maria Xique
Hair & Make-up ... Eduardo Aranda, Anna Buttgen,
Jessie Cravens & Tessa Hartman
Additional Crew ... Christina Coats, Lane Leitch,
David Ness, Erica Oviedo, Bradley Pyle,
Brittany Pyle & Stephanie Sanchez

SETTING

Ancient Egypt and Modern Day
There will be one 15 minute intermission.

PRODUCED

With special arrangement by
Music Theatre International

Music by Elton John
Lyrics by Tim Rice
Book by Linda Woolverton and Robert Falls
& David Henry Hwang
Originally Directed on Broadway by Robert Falls
Originally Produced by Disney Theatrical
Productions

THEATRE33 OFFICERS 2012-2013

President ... Nelson Luehrs*
Vice President ... River Denman*
Secretary ... Sarah Buttgen
Publicity ... Amber Wilkins
Historian ... Gabbie Brown
Upperclassmen Representative...
Eduardo Aranda
Underclassmen Representative...
Joseph De Luna

**Denotes Members of Honors Theatre*

MUSICAL NUMBERS:

Act One

Prologue : The Museum

“Every Story is a Love Story”

- *Amneris*

Scene 1 : A Slave Barge

“Fortune Favors the Brave”

- *Radames and Soldiers*

Scene 2 : Radames’ Quarters

“The Past Is Another Land”

- *Aida*

Scene 3 : The Docks

“Another Pyramid”

- *Zoser and the Ministers*

Scene 4 : Hallway in the Pharaoh’s Palace

“How I Know You”

- *Mereb and Aida*

Scene 5 : The Baths

“My Strongest Suit”

- *Amneris and Women of the Palace*

Scene 6 : The Pharaoh’s Private Banquet Room

– “East Indian Dance” -

“Fortune Favor’s the Brave (Reprise)”

- *Radames*

“Enchantment Passing Through”

- *Radames and Aida*

Scene 7 : Amneris’ Dressing Room

“My Strongest Suit (Reprise)”

- *Amneris and Aida*

Scene 8 : The Nubian Slave Camp

“Dance of the Robe”

- *Aida, Nehebka, and the Nubians*

Scene 9 : The Nile’s Edge

“Not Me”

- *Radames, Mereb, Aida, and Amneris*

Scene 10 : Marketplace

“Not Me” (*continued*)

- *Radames, Mereb, Aida, and Amneris*

Scene 11 : Radames’ Tent

“Not Me” (*continued*)

- *Radames, Mereb, Aida, and Amneris*

“Elaborate Lives”

- *Radames and Aida*

Scene 12 : The Nubian Slave Camp

“The Gods Love Nubia”

- *Aida, Nehebka, and Nubians*

HONORS THEATRE

James Adcox*	Tom Beckner	Bryan Bechtold
Joel Buchanan	Liz Buchanan	Roel Cervantes
Ruben Cervantes	Mandi Christensen	Blake Corner
Lindsay Corner	Emersen Correll	Nathaniel Correll
Duffy Coyle*	Steve Cox	Jeremy Cripe
Wayne Christlieb	Rachel Davidsen	Elizabeth Davis
Sarah Davis	Tania De Luna	River Denman
Amber Driscoll	Amanda Eberly	Aaron Eberly
Bradly Franklin	Jonathon Franks	Marshelle Frazee
Paul Frazee	Megan Frick	John Fuhrmann
Ali Garza*	Rachel Gillespie	Matt Grawcock
Laura Gray	Ben Grimm	Katie Hagen
Heather Hall	Abby Harris	Ann-Marie Herold
DJ Hoover	Chris Horan	Janie Hursey
Solomon Hursey	Sydney Hursey	Carlos Ibarra
Kana Iwazawa	Danielle Jacobs	Nicky Johnson
Bethany Jones	Sarah Jones	Joel Leinbach
Marie Locke	Amy Lord	Nelson Luehrs
Bobbie Mace	Glenn Magnus	Dustin Marshall
Trish Martin	Abbi Mast	Carli Mast
Zach Miller	Anna Miretti	Katie Moreno
Phillip Mossburg	Amanda Musser	Emily Myers
Amanda Newland	Justin Noelle	Tanner O'Brien
Katie Owens	Kayla Peterson	Angela Pinkerton
Elisabeth Powell	Jessie Reeder	Brandon Replogle
Vic Replogle	Elizabeth Schlemmer	Erin Schmidt
Candice Schrock	Nick Schroeder	Norma Serrano
Daniel Shaw	Eric Shearer	Mitch Sprague
Sonyia Sprague	Anthony Smith	Ashley Smith
Matt Smith	Jillian Stansell	Travis Stoner
Adam Storms	Racheal Stump	Ray Stump
Chris Swank	Stacey Taggart	Kristen Terry
Cassie Tevis	Chris Tiedeman	Natalia Tobiasova
Chris VanFleet	Ellen Van Helgelsom	Brianna Walton
Caleb Wilson	Sidney Weade	Brian Wesson
Amanda Whitehurst	Maddy Powell	

2012 - 2013 Season Inductees

**James Adcox (Aida)*

**Ali Garza (Aida)*

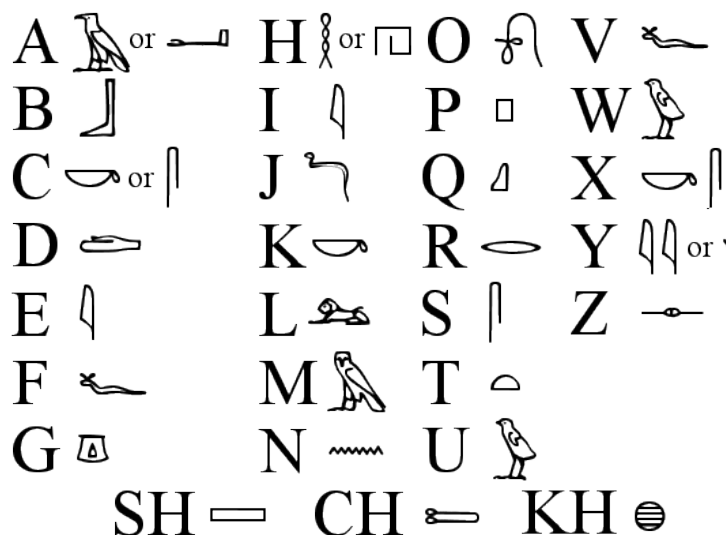
**Duffy Coyle (Peter Pan)*

Theatre33 Members who go above and beyond minimal participation may be invited by the Sponsor to be a Member of Honors Theatre. Membership is based on work ethic, attitude and dedication. To be considered for Honors Theatre, a T33 member:

- Must have been on stage as an actor or actress at least once.
- Must have worked in a technical capacity.
- Must have worked behind the scenes in a leadership capacity.
- Must demonstrate dedication and excel in participation.
- Must have attended work sessions.
- Must embody the Spirit and Vision of Theatre33.

Inductees receive a Theatre33 Honors Key and his or her name in the program for all Theatre33 productions.

Write your name or story in hieroglyphics!



- Some sounds were not part of Egyptian, like the English "v" (German "w") or the soft French "j" in Jacques. In such cases, choose something close.
- A: There were three A sounds, all of them pronounced roughly as "ah" (with some guttural aspects). The first A shown here is the traditional one nowadays.
- C: There was no C as such, just the K and the S. Choose the one that best fits your name. That is authentic, as Egyptian scribes went by the sounds of foreign words, when assigning Egyptian letters to them.
- E: E's were normally not written. Shown is the letter I. Apparently Cleopatra spelled her name with an I (KLIOPADRA), when she wasn't spelling it in Greek, her native language. A name like Fred should probably be FRD, as the English short "e" was not written in Egyptian.
- H: There are two H's. The first one here is the most popular one nowadays.
- J: This is the hard English J (DJ). So a German J (Y sound in English) or Spanish J (H sound in English) should probably use the more appropriate Y or H, as being more authentic.
- L: There was no L in Egyptian. But Egyptian scribes used the lion (lying down), which was a form of R, for the foreign L.
- O: O was normally not written. But Egyptian scribes used the piece of rope shown above, which was a form of W, for the foreign O.
- V: There was no V; so F is the best approximation.
- X: X is two letters, KS.
- Z: In early times, Z was distinct from S. So its use here is fairly authentic.
- SH: English sh, German sch.
- OO: Use the U/W sign.
- CH: English ch, German tsch.
- KH: As in German ach or Scottish loch.

Act Two

Scene 1 : Starscape

"A Step Too Far"

- *Anneris, Radames, and Aida*

Scene 2 : The Prison

"Easy as Life"

- *Aida*

Scene 3 : The War Room of the Palace

"Like Father, Like Son"

- *Zoser, Radames, and Ministers*

Scene 4 : The Nubian Slave Camp

"Radames' Letter"

- *Radames*

"How I Know You (Reprise)"

- *Mereb*

Scene 5 : Radames' Garden

"Written in the Stars"

- *Aida and Radames*

"I Know the Truth"

- *Anneris*

Scene 6 : Dressing Room

"I Know the Truth" (continued)

- *Anneris*

Scene 7 : The Royal Wedding

Scene 8 : The Docks

Scene 9 : The Judgement Hall

"Elaborate Lives (Reprise)"

- *Aida and Radames*

Scene 10 : The Interior of the Tomb

"Finale"

- *Radames and Aida*

Epilogue: The Museum

"Finale" (continued)

- *Anneris*

