

## Upcoming Events

**A No-Strings-Attached  
Puppet Palooza  
& Puppet  
Pandemonium  
S.C.E.N.E.**

Stage Crews Encouraging New Entertainers  
For 3<sup>rd</sup> through 8<sup>th</sup> grades

April 16-20, 2012

### Roger Awards

Tuesday, 29 May 2012

Kenney Park 5:00 PM

Picnic & Awards

Announcement of next season's shows!

### Relay for Life

Saturday, May 19, 2012

Happily accepting donations by cash or

check made out to West Noble High School/Theatre33.

Feel free to leave donations in designated jars on your way out!

Thank You!

<https://sites.google.com/site/t33westnoble/home>

<http://www.ihigh.com/westnoble/>

Theatre33 Presents...



March 16-18, 2012

West Noble High School

5094 N. US 33 Ligonier IN 46767

Theatre33 Presents...

# *Moliere's Tartuffe*

**Translated into English Verse by Richard Wilbur**

*Produced by special arrangements with Dramatists Play Service, Inc*

**March 16-18, 2012**

## **Cast :**

**MME. PERNELLE**, Orgon's Mother...**Amber Driscoll\***

**ORGON**, Elmire's Husband...**Raymond Stump\***

**ELMIRE**, Orgon's Wife...**Ashley Smith\***

**DAMIS**, Orgon's son, Elmire's Stepson...**Marcus Henderson**

**MARIANE**, Orgon's daughter, Elmire's step-daughter, in love with Valère  
...**Gabbie Brown**

**VALÈRE**, in love with Mariane ...**Zach Hicks**

**CLEANTE**, Orgon's Sister-in-law ...**Madeline Powell\***

**TARTUFFE**, a hypocrite ...**Eduardo Aranda**

**DORINE**, Mariane's lady's-maid ...**Kayla Peterson\***

**MME. LOYAL**, a baliff ...**Amber Wilkins**

**MME. LOYAL'S ASSISTANT**... **Jocy Hererra**

**POLICE OFFICER A** ... **Israel Landeros**

**POLICE OFFICER B** ... **Tiffany Jaramillo**

**POLICE OFFICER C** ... **Maria Carillo**

**POLICE OFFICER D** ... **Lauren Durbin**

**FLIPOTE**, Mme Pernelle's maid ...**Sarah Buttgen**

## **Past Theatre33 Productions**

Those Wild West Women 1999

Our Town 2000

Once Upon a Mattress 2000

Stage Door 2000

The Three Musketeers 2001

Hello, Dolly! 2001

Steel Magnolias 2001

The King and I 2001

The Importance of Being Earnest 2002

Waking Up: An Endangered Species 2002

The Outsiders 2002

Meet Me in St. Louis 2002

Pirates! 2003

The Wizard of Oz 2003

The Miracle Worker 2004

Noises Off 2004

SUGAR! 2004

Waking Up: An Endangered Species II 2005

M\*A\*S\*H 2005

You Can't Take It With You 2005

War of the Worlds 2005

Mousetrap 2005

Animal Farm 2006

Cinderella 2006

Crazy for You 2006

Talking With 2007

A Midsummer Night's Dream 2007

Blood Wedding 2007

The Sound of Music 2008

Faith County 2008

Arsenic and Old Lace 2009

The Trojan Women 2009

Waking Up: An Endangered Species III 2009

Scapino! 2009

You're A Good Man, Charlie Brown 2010

Much Ado About Nothing 2010

The Man Who Came to Dinner 2010

Seussical 2011

Four One Act Plays:

Alarms, Shirley Valentine, Sure Thing &

The Bald Soprano 2011

Romeo & Juliet 2011

The 25<sup>th</sup> Annual Putnam County Spelling Bee 2012

Tartuffe 2012

## **Members of the Class of 2012 who have been involved in Theatre33**

Bradley Arnold  
Bryan Bechtold  
Michaela Bevins  
Alexis Busselburg  
Kory Cervantes  
Kara Dills  
Amber Driscoll  
Jon Goodyear  
Juana Gutierrez  
Zach Hicks  
Joey Jacobs  
Isabel Munoz  
Joanna Ness  
Tanner O'Brien  
Diana Perez  
Kayla Peterson  
Madeline Powell  
Mike Rupert  
Cait Schlemmer  
Nick Schroeder  
Isaac Sheeley  
Ashley Smith  
Leah Stover  
Brian Stryker  
Raymond Stump  
Stephanie Swank  
Jason Tice  
Diana Torres

## **Thank You!**

## **Setting**

Orgon's house in Paris, France

**Act I**

**Act II**

**Act III**

15 Minute Intermission

**Act IV**

**Act V**

## **Crew**

**Director** ... Cliff I. Schwartz\*

**Assistant Director** ... Amy B. Dreibelbis\*

**Stage Manager** ... River Cy Denman\*

**Set Foreman** ... Nelson Luehrs \*

**Costumes** ... Cassaday Costume Collection  
& Stoner's Fun Store

**Hair** ... Yari Barrientos & Diana Torres

**House Managers** ... Cait Schlemmer & Ali Garza

**Tech Mentors** ... Tanner O'Brien\* & Nick Schroeder\*

**Sound** ... James Adcox & Joseph DeLuna

**Lights** ... Wes Hicks

**Crew** ... Becca Byall, Jessi Cravens, Cyndabelle Frain and Alyx Wert

## **Special Thanks**

Dr. Dennis VanDuyne, Greg Baker, WNSC Board of Education, Mike Burke,  
Amanda Nine, Rhonda Cunningham, Lori Phares, Tom Schermerhorn,  
Sharon Franks, Jim Best, WN Print Shop, Gary Mast, Carl Coffman, John  
Golden, Tod LeCount, Sherry Daniels, Cathy Boyle, Jerome Choinski, Carol  
Minier, Rhea Dice, Sarah Bollet, Steve Weaver and WNRL, Bob Buttgen, ABC  
Embroidery, Ace Hardware, Big C Lumber, Ligonier Subway, Bob Wysong  
Chevrolet, El Paraiso Supermarket, Joy LeCount, Albion New Era, Karen &  
Colby Denman, Karen & Howard Luehrs, Terri & Dave Peterson, Laura  
Cunningham, Robin & Shane Powell, Nancy Stump, Amy & Matt Schroeder,  
Dawn & Todd Stump, Christie & Daniel Wilkins, Belinda Smith, Patty &  
Steve Schwartz, Rhonda Krause, Vicki Replogle, Val Hague, Patty Surface,  
Emily Myers, The Chocolate Thimble,  
Jessica Bontrager and the WNHS Spanish Club!  
And especially, the Drama Mommas and Poppas  
who give us rides home and bring us food!

Thanks to all the T33 alums who pop in to check on us at rehearsals  
and to help us on Saturdays - we hope we make you proud!

## Theatre33 Officers

2011-2012

**President ...** Kayla Peterson\*

**Vice President ...** River Cy Denman\*

**Secretary ...** Madeline Powell\*

**Publicity ...** Emily Wise

**Upperclassmen Representative...**

Tanner O'Brien\*

**Underclassmen Representative...**

Eduardo Aranda

**Historian ...** Ashley Smith\*

*\*Denotes Members of Honors Theatre*

## President's Notes

Nobody wants to say goodbye. A goodbye means that someone is leaving and, if they are someone who is loved, you never want them to go. Sometimes goodbyes are temporary; you will see them someday and say hello again. Sometimes, goodbyes are lifelong; those are the farewells that none want to give.

To say goodbye to a production is a whole different matter. We rehearse the lines and become the characters so often, that we miss them when we cannot interact with them anymore. We begin to miss our temporary homes we create on the stage; but we thespians have found a real home. It is a home with no walls, no stairs or windows; a home with no tables or chairs or beds. It is painted wooden floors, heavy curtains, bright lights and ominous voices calling from the darkness, "Stay in character!", "Project!", "Enunciate!" (They are our "parents").

For many of us, this is our goodbye to the home we have made here on the stage. Goodbye to hunting through our "closet", goodbye to building our "home away from home", goodbye to standing center stage with the lights warming your face. This is our goodbye to Theatre33, it is our goodbye to you, our crowd. This is our goodbye, our ending curtain call. As we say our last lines, as we leave this stage for the final time, we will be remembering this life we have lived here and all we have gone through -and we will say goodbye.

Stay Golden, Green and Purple,

Kayla Peterson

## Honors Theatre

Tom Beckner	<i>Bryan Bechtold</i>	Joel Buchanan	Liz Buchanan
Roel Cervantes	Ruben Cervantes	Mandi Christensen	Blake Corner
Lindsay Corner	Emersen Correll	Nathaniel Correll	Steve Cox
Jeremy Cripe	Wayne Christlieb	<i>Rachel Davidsen</i>	Elizabeth Davis
Sarah Davis	Tania DeLuna	River Cy Denman**	<i>Amber Driscoll</i>
Amanda Eberly	Aaron Eberly	Bradly Franklin	Jonathon Franks
Marshelle Frazee	Paul Frazee	Megan Frick	John Fuhrmann
Rachel Gillespie	Matt Grawcock	Laura Gray	Ben Grimm
Katie Hagen	Heather Hall	Abby Harris	Ann-Marie Herold
DJ Hoover	Chris Horan	Janie Hursey	Solomon Hursey
Sydney Hursey	Carlos Ibarra	Kana Iwazawa	Danielle Jacobs
Nicky Johnson	Bethany Jones	<i>Sarah Jones</i>	Joel Leinbach
Marie Locke	Amy Lord	Nelson Luehrs**	Bobbie Mace
Glenn Magnus	Dustin Marshall	Trish Martin	Abbi Mast
<i>Carli Mast</i>	<i>Zach Miller</i>	Anna Miretti	<i>Katie Moreno</i>
Phillip Mossburg	Amanda Musser	Emily Myers	Amanda Newland
Justin Noelle	<i>Tanner O'Brien</i>	Katie Owens	<i>Kayla Peterson</i>
Angela Pinkerton	<i>Elisabeth Powell</i>	Madeline Powell**	Jessie Reeder
Brandon Replogle	Vic Replogle	Elizabeth Schlemmer	Erin Schmidt
Candice Schrock	Nick Schroeder**	Norma Serrano	Daniel Shaw
Eric Shearer	Ashley Smith**	Anthony Smith	Matt Smith
Mitch Sprague	Sonyia Sprague	Jillian Stansell	<i>Travis Stoner</i>
Adam Storms	Racheal Stump	<i>Ray Stump</i>	Chris Swank
Stacey Taggart	Kristen Terry	<i>Cassie Tevis</i>	Chris Tiedeman
<i>Natalia Tobiasova</i>	Chris VanFleet	Ellen Van Helgelson	<i>Brianna Walton</i>
<i>Caleb Wilson</i>	Sidney Weade	Brian Wesson	Amanda Whitehurst

### ***New 2011 & 2012 Inductees\*\****

*Nelson Luehrs*

*River Cy Denman*

*Madeline Powell*

*Nick Schroeder*

*Ashley Smith*

Theatre33 Members who go above and beyond minimal participation may be invited by the Sponsor to be a Member of Honors Theatre. Membership is based on work ethic, attitude and dedication. To be considered for Honors Theatre, a T33 member:

- Must have been on stage as an actor or actress at least once.
- Must have worked in a technical capacity.
- Must have worked behind the scenes in a leadership capacity.
- Must demonstrate dedication and excel in participation.
- Must have attended work sessions.
- Must embody the Spirit and Vision of Theatre33.

*Inductees receive a Theatre33 Honors Key and his or her name in the program for all Theatre33 productions.*

## Freshpersons –

**Becca Byall** –Crew- (Stacie & Marc Byall) Becca helped us out with *Romeo and Juliet*. She enjoys playing sports and helping out with theatre. She would like to thank her parents for letting her help out. Great job chasing babies and running errands! We really appreciate your energy! Thanks Becca!

**Maria Carrillo**– *Police Officer C* - (Maria Hernandez) Maria's has been in *Romeo and Juliet* as a watchman and a member of the chorus. She has solved many problems and loves to help when not on stage.

**Joseph DeLuna** – *Crew* – (Maria & Juan DeLuna) Joseph showed up this week and started helping the techies in our booth. His help has been greatly appreciated by all of us here in Theatre33. Thank you so much!

**Lauren Durbin** – *Police Officer D* - (Kristi Klopfenstein) – This is Lauren's first time helping out with Theatre33 and she has been doing an amazing job. She has been great fun to have around and a big help. Thank you Lauren!

**Cyndabelle Frain** – *Crew* – (Crystal & Jason Baker) Cyndabelle stopped in one day to see what we were working on, then we handed her a paintbrush and she has been helping out ever since. Thanks for chasing babies and helping with details! We are glad that you are a part of the show!

**Jocy Hererra**- *Assistant to Mme. Loyal*- Jocy has not only been part of this beautiful and humorous play, but she has been in the romantic play of *Romeo and Juliet* as part of the chorus and watchmen. She loves to be part of Theatre 33 because she enjoys having fun with all her cast members.

**Wes Hicks** – *Lights* – (Melinda & Clyde Hicks) This is Wes' second show with T33 and he has been doing an excellent job! He quickly learned the groove of things and is part of the family. Great job with the lights Wes! Thank you!

**Alyx Wert** – *Crew* – (Samantha & Trevor Wert) Alyx asked if we needed some help and we put her to work. We are lucky to have Alyx as a part of T33!

**Amber Wilkins** – *Mme. Loyal* - (Kristy & Daniel Wilkins) amber started out as a bird girl in *Seussical* and since then has been in *Romeo and Juliet* and played Olive Ostrowski in this year's musical. Amber enjoys helping building the sets during work sessions and watching the shows come together. She would like to thank her parents for supporting her this whole show and providing her with transportation to and from rehearsal and work sessions.

**...and all ushers & concession workers not mentioned! ...**

*We appreciate all the help, and all the people  
it takes to produce a play!  
Thank you!*

## Cliff's Notes

Many people find comfort in pop culture. It's relaxing and entertaining to watch the latest episode of that favorite sitcom, the most current crime procedural ripped from the headlines, or the most recent "Real Housewives of Someplace You've Never Been". Well, this play is definitely not likely to be grouped in with these examples.

Our season this year has included stories of outcasts: two young kids who don't share their families' hatred - yet ultimately still succumb to that hatred's power; and a group of adolescents (and 3 adults) at a spelling bee who are united by the eccentricities that separate them from the rest of society. "Tartuffe" does not necessarily involve outcast characters - but the play itself is an outcast because so few people have heard of it; the fact that it's written in rhyming verse seems unnatural; and, let's face it, modern audiences love sight gags and spectacle, not witty repartees.

But what I love about *Tartuffe* is that it has endured. Like so many other classics, it transcends time because it continues to be relevant centuries after it was written. The structure of the plot is close to perfect and the satirical comedy rings true even though it first appears we have little in common with the 17<sup>th</sup> century French bourgeoisie. Amazingly, we find that we relate all-too-well to the characters and their plight. 350 years from now, will the same be true for those housewives or for that crazy doctor's yet-again-spot-on diagnosis? I guess time will tell. But whether they make it or not, I'm willing to bet there will be a production of "Tartuffe" happening down the street.

Thanks for supporting the arts and what they teach to our students. I hope you enjoy the play as much as we've enjoyed making it happen. Merci!

Cliff Schwartz

## Stage Manager's Notes

I find it strange to be sitting on the sidelines this time around. I knew my position in the show beforehand, yet it was somewhat bizarre not seeing my name on the cast list when it was first posted. To be honest, I was kind of expecting the process of putting this show together as the stage manager would be an easy and relaxing job. Little did I know what I was in for.

I am not a leader, though some may beg to differ. I'm terrified of being judged and, more often than not, leaders are judged. I'm guilty of judging past stage managers myself, so it seemed inevitable. Whether I corrected lines or not correcting lines, I would still get incredulous looks from cast members thinking they're in the right and I'm in the wrong. More than anything, that was the one thing that terrified me most about this job.

That just comes with the territory though. Being stage manager is a thankless job, there's no denying that. Sassy actors will be ever present, and there's not much you can do but move on. Leaders don't look for others approval. With all leaders, there are those opposed to them and those in support of them. That's modern-day politics for you.

Though it seems like I might regard my time as stage manager with disdain, really, this is not the case at all. Every minute of watching these actors develop their characters, and even themselves, has been a joy. When things do go right, I feel a sense of pride. This show is wonderful and I have no regrets about taking a seat offstage. J.K. Rowling's Albus Dumbledore could not have put it any better. "It is a curious thing, but perhaps those who are best suited to power are those who have never sought it. Those who have leadership thrust upon them, and take up the mantle because they must, and find to their own surprise that they wear it well."

River Cy Denman\*

**Ali Garza** – Co-House Manager- (Teresa & Abel Garza) Ali has been on stage for us in *Much Ado*, *The Man* and *Four Plays*. Ali gets things done and has helped behind the scenes chasing children and making tassels! Thank you Ali for your energy and willingness to juggle work with T33! You Rock!

**Nelson Luehrs\*** –*Set Foreman*– (Karen & Howard Luehrs) Nelson is a genius with building things and he is amazing with details. He Rocked *Seussical* last year as the Cat in the Hat, was a fabulous Stage Manager for *R & J*, and was in Wagon Wheel's *Into the Woods* last summer. You are amazing Nelson!

### Sophomores –

**Eduardo Aranda** –*Tartuffe*– (Lilia Torres & Felipe Aranda) Eduardo has been in all of T33's plays since his freshman year; he can paint, run lights and sound, build stuff and Act! It has been great to see Eduardo step up this year behind the scenes and on stage! Great job! You are so talented!

**Sarah Buttgen** – *Flipote* – (Julie & Bob Buttgen) Sarah made the choice this year to join Theatre33. For the past two shows she has ushered and was finally convinced to try out for the spring play. Sarah would like to thank her parents for making many trips to the school for her. Her favorite T33 memory is making new friends at practices and work-sessions. Great job Sarah!

**Jessi Cravens** – *Crew* – (Nancy & Wolfred Cravens, grandparents) Jessi is awesome help during tech week and we appreciate all the time she juggles to help us out! We are so glad you are a part of T33!

**Marcus Henderson** – *Damis* – (Sharon Henderson) Marcus performed his first play ever this year in T33's *Romeo and Juliet* as Benvolio. Marcus is also a part of the school's Speech Team and Academic Super Bowl Team. Marcus would like to thank everyone for accepting him into the T33 family, as well as his amazing parents for their support. Marcus keeps rehearsals lively and is always willing to help out! We love having Marcus as a part of T33! You're doing a great job and thank you so much for all of your help with everything!

**Israel Landeros**–*Police Officer A*– Izzy has been part of theatre for a year working on painting the sets, and cleaning some of the Proproom. This is Izzy's first play for theatre and is very excited for this moment he is Officer A in the play and gets to arrest Tartuffe (YAY!). He would like to thank his mother Diana Landeros for all the love and support. He also thanks his grandfather and grandmother for all the support they have showed him and loves all of them very much and would also like to thank the Theatre33 cast and crew for allowing him to be part of their family©.

**Tiffany Jaramillo** –*Police Officer B*– (Yesenia Mendez & Jorge Jaramillo) Tiffany was in *Romeo and Juliet* as a watchman and a member of the chorus. She enjoyed adding little details to the set. She really appreciates the opportunity to participate in this show and can't wait for everyone to get "Tartuffified"! She is a talented artist! Keep it up Tiffany & thanks!

**Nicholas Schroeder\*** - Tech - (Amy & Matt Schroeder) Nick has juggled T33 with delivering Pizzas, but we are thankful the time and energy you give us. We love you Nick and are proud of your tech mentoring skills!

**Raymond Stump\*** –*Orgon*- (Dawn & Todd Stump) Raymond is a senior. He has been a part of theatre 33 for the past four years and has been in all twelve plays. Raymond has enjoyed all of the unique experiences and plays that he has been a part of. Some of Raymond's favorite plays include as follows: *Faith County*, *Arsenic and Old Lace*, *Scapino*, *Much Ado About Nothing*, *The Man who came To Dinner*, and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. Raymond would like to thank his directors for being amazing role models and teachers, his friends for making theatre even better, and his family for supporting him and T33. Raymond is disappointed that his high school theatre experience is over, but thankful for all the time he has been a part of this magic. Theatre 33 RULES!!

**Diana Torres** – *Hair/Make-up* – (Martha & Hector Torres) Diana has helped out with hair for as long as any of us here at Theatre33 can remember. She does great work and can always be counted on to speed up the preparation process. Thank you for everything you do for us, Diana!

## Juniors –

**James Adcox** – *Spotlight* - (Ana & James Adcox) James has been helping out as crew for numerous plays! Thanks for all of your hard work behind the scenes! You have done a great job and have been a great help. Thank you!

**Yari Barrientos** –*Hair/Make-up*- (Aracelli Contreras & Rodrigo Barrientos) Yari has always been a great help with hair and is exceptionally talented at it. Her hard work is viewed by all on the stage and for this play the work has required excessive time and skill. Thank you very much Yari!

**Gabbie Brown** - *Mariane* (Amy & Dan Brown). Gabbie Brown has been in *Charlie Brown* as Patty (not Peppermint) and *Seussical* as a Bird Girl. This is her first non-Musical play and she has enjoyed experiencing blocking for the first time. Great job helping out behind the scenes and on stage! Thank you!

**River Cy Denman\*** –*Stage Manager*– (Karen & Colby Denman) This will be River's ninth show. From scenic Italy to the Jungle of Nool to the Putnam Valley Middle School gymnasium, River has been sighted in some pretty crazy locals. However, this will be River's first time working offstage in the critical role of stage manager. River has really enjoyed the experience and leadership required in such a position. It's a lot harder than it seems and he would like to apologize to any past or future stage managers that he may have or may bother. This is the final show of the year and River is really looking forward to the coming excitement and terror of his senior year. The thing he hates the most about this show is saying goodbye to friends he's had since before high school. Ashley Smith, Madeline Powell, Kayla Peterson, Amber Driscoll, and Raymond Stump, you all rock and I'm very glad for the time we've spent together here in Theatre33. It will not be the same without you.

## Assistant Director's Notes

"Are you ever going to repeat a show?" People often ask "When are you going to do WOZ again?" or "You should do Hello, Dolly! Again!" With the exception of Endangered, our HIV/AIDS awareness play, Theatre33 has never repeated a production.

Our goal, or my goal, is to never repeat one. I have repeated shows at other schools and community theatres. For example, I have helped direct Charlie Brown three times. It is tough to repeat a show, and I have several reasons why I never want to here. First of all, we have a list of dream shows to do that could last us another 20 years, and second of all, I want to hang on to the memories of past shows.

As with Endangered, the previous actors and their voices and actions are stuck in my head. It's hard to repeat a show without constantly remembering how Rueben did it – or how Marie said it – This is one reason why we/I have decided to retire Endangered. The last cast, including Carlos Ibarra, Matthew Grawcock, Tania DeLuna, Carli Mast, Rachael Stump, Amanda Musser, and Brandon Replogle, will always have a very special place in my heart. We accomplished a long time goal of taking a show on the road when in December 2009 we performed at the Anthis Career Center for World AIDS day. I know I could never repeat this show.

As for Tartuffe, back in 1994 at Valparaiso University I was SM/AD. Working with this show, it has been fun to remember, but difficult to let each actor do it their own way.

Remembering college friends - Leah as Elmire, Tim as Valère, Hal as Damis, Rhett as Tartuffe, Patty as Mariane, and Crazy Laura as Mme Pernelle - has been fun, but it is important to let each actor bring to the role their own interpretations and decisions, their own inspirations and choices. Just because something worked before doesn't mean it will again.

At first, I really struggled not seeing these old faces (now all over 40!) on our stage, but now, I'm proud to say our T33 actors have done a great job of making these characters their own and have made our production of Tartuffe unique and not just a replica of other past productions.

Memories of past productions are dear to me. Memories of moments at rehearsals and work sessions and working with actors and techies over the years will always be treasured. This is a special cast, a show that has been on the dream list for a long time with a special group of seniors – many of which we have had on stage as wee little munchkins or flying monkeys, or king's children or attendees at SCENE camp. We have known these seniors for a long time and we have watched them grow up into some pretty amazing people. We have been through some of our lowest lows together – losing Brandon and Amanda – and some of our highest highs – Seussical, R&J, Arsenic, Spelling Bee. This is a group of memories that could never be duplicated, and will always be treasured.

XOXOXOXOX, D

# History of Tartuffe

In *Tartuffe*, a comedy in five acts, [Molière](#) relates the story of an attempt, by an irreclaimable hypocrite, to destroy the domestic happiness of a citizen who, charmed by his seeming piety, has received him as a prominent guest. In painting such a portrait, this lively assailant of Parisian foibles was in a new element, though one that proved to him perfectly congenial. His genius had a serious side, and on that side he was unquestionably at his best, the character of Tartuffe being drawn with a strength and precision which few dramatists have equalled.

The first three acts were produced during the fêtes held at Versailles, nominally in honor of the queen and Anne of Austria, but really to please the maid of honor who had now become the king's mistress. It would be impossible to exaggerate the effect produced by this gruesome picture upon its first beholders--upon the mass of revelers who, resplendent in masquerade attire, filled the theatre in every part.

The king at once perceived the genius displayed in *Tartuffe*, and was also clear-headed enough to see that it was aimed exclusively against hypocrisy; but from the moment it made its appearance in Paris another and heavier storm began to rage over the head of the dramatist. According to his assailants, he had at length thrown aside the mask altogether, and under pretense of exposing hypocrisy was seeking to undermine the foundations of religion itself.

Irritated by his disappointment, Molière registered a vow that, sooner or later, the interdiction should be set aside, and before long awakened such a friendly interest in his drama among the leaders of society as to induce the king to withdraw his prohibition. This was made the more easy by the anxiety of the fashionable world to taste the forbidden fruit, the salons competing with each other in their inducements to have *Tartuffe* read in the presence of a select audience; for "no greater pleasure," they said, "could be afforded them." Molière complied with many of these requests, inasmuch as they gave him an opportunity of dispelling the numberless misapprehensions in regard to his play, and of inspiring a wish to see it performed on the stage. His first private reading was before the pope's legate and a party of prelates, who, imagining *Tartuffe* to be a covert satire against the Jansenists--an idea which, however erroneous, the author took no pains to dispel--decided very strongly in its favor. The Jansenists placed on it an entirely different construction, while Molière, adroitly answering the questions put to him, managed to win over both sides, and that without suffering any twinges of conscience.

The Drama: Its History, Literature and Influence on Civilization, vol. 7. ed. Alfred Bates. London: Historical Publishing Company, 1906. pp. 181-183

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*Tartuffe* debuted as a three-act play in 1664 before King Louis XIV at the Palace of Versailles. Although Louis liked the play, court clergymen condemned it because they believed it unfairly lampooned religion and its practitioners. the king banned public performances of it. After Molière revised it twice, enlarging it to five acts and recasting Tartuffe as a layman, Louis approved it for its first public performance, which took place on February 5, 1669. It went on to enjoy a reputation as one of the finest stage comedies in French literature.

# Cast Bios

## Seniors -

**Amber Driscoll\*** -*Mme. Pernelle*- (Patrick & the late Reba Driscoll) This is it! Amber's seventh and last play ever since Trojan Women. Amber LOVES the stage and costuming for this show. And her sweet little niece, Charlie, was born during production! Let's hope she enjoys her auntie's last show before she graduates!! Amber would like to thank EVERYONE in T33. She says these are the most wonderful friends she has ever had and is lucky to have met them all. Also, the directors who have inspired her so, so much. She loves them and is forever grateful!

**Ashley Smith\*** - *Elmire* - (Belinda Smith) Ashley has been acting since eighth grade when she played a nun in The Sound of Music. Since then, she has played a variety of roles-from a young woman in love in Much Ado her sophomore year to a loving mother and wife in her three shows junior year (The Man, Seussical, and Bald Soprano). She has also performed in four other shows, including performing in Wagon Wheel's summer production of Into the Woods. She hopes to have a supremely funny final show her senior year, and is amazed at how lucky she has been to have such a fantastic lineup of shows and people her last year of high school.

**Tanner O'Brien\*** - *Lights* - (Renee Swartz & Scott Kroger) As a senior, Tanner has moved up to be one of our main techies. He has been on stage in *Wizard of Oz*, then *Arsenic and Old Lace*. He has been involved with Theater33 his whole high school career. We have had to share him with work and the Army but we are glad to have his expertise when we can. Thank you Tanner!

**Zachary Hicks-Valere** - (Jean & Scott Hicks) Because he is a senior this year, this will be Zach's first and only appearance in a T33 production. Although he has not been actively involved in any of T33's previous productions, he has always supported them by coming to see the shows. He would like to thank his friends and cast members for encouraging him to join this production and his family for supporting him all the while. Between all of the odd word pronunciations and the crazy stage antics, this is an experience Zach will not be forgetting any time soon.

**Kayla Peterson\*** -*Dorine*- (Terri & David Peterson) Kayla has been in everything from *Arsenic and Old Lace*, to *Romeo and Juliet*. Kayla is the editor of the yearbook, Captain of the Speech Team and this is her 13<sup>th</sup> and final production on the Theatre33 stage. She is so pleased to have been a part of the many fantastic productions, and will remember lifelong relationships she established here. She cried her frosh year at the thought of this fateful final play, and here it is. She has been so glad to have made such close friendships here and will miss everyone and everything about this part of her life. She is sad to say goodbye to her favorite sound in the world; the moment when the lights begin to turn on, the twinkling hum they make as they light up our story. She is proud and boastful in that, she will be proud to boast of her ability to call herself a part of Theatre33. This is her last show, ever, and she is sad to say goodbye.

**Madeline Powell\*** -*Cleante*- (Robin & Shane Powell) Maddy has enjoyed theatre this year and will definitely miss helping out next year. She has been in many past T33 productions; most recently as Juliet in *Romeo & Juliet*, and Marcy Park in the *Spelling Bee*. She would like to thank her family for all of their support.

**Cait Schlemmer** - Co-House Manager - (Cyndi & Chuck Schlemmer) Cait has juggled House managing with Cross County. Thanks for your help and your eye for details. We love having you around! Thank you Cait!