

Theatre33 Presents ...

You're A Good Man, Charlie Brown

*Based on the Comic Strip "Peanuts" by Charles M. Schulz
Book, Music and Lyrics by Clark Gesner
Produced by special arrangement with
The Tams-Whitmark Music Library, Inc., New York, NY*

January 29-31, 2010

Cast

Charlie Brown ... **Matt Grawcock***

Sally Brown ... **Racheal Stump***

Linus Van Pelt... **River Denman**

Schroeder ... **Duffy Coyle**

Lucy Van Pelt ... **Carli Mast**

Snoopy ... **Glory Sheeley**

Peppermint Patty ... **Tania De Luna***

Chorus:

Marcie ... **Kayla Peterson**

Violet ... **Beth Hicks**

Frieda ... **Becca Cloud**

Pig Pen ... **Ray Stump**

Patty ... **Gabbie Brown**

Shermy ... **Nelson Luehrs**

Crew

Director ... Cliff Schwartz*

Musical Director ... Karena Wilkinson*

Assistant Director ... Amy B. Dreibelbis*

Stage Manager ... Brianna Walton*

House Manager ... Grace Garman

Box Office ... Katy Mossburg and Grace Garman

Tech Directors ... Brandon Replogle* and Sarah Jones*

Choreography... Carlos Ibarra*

Costumes ... Karena Wilkinson* and Karen Luehrs

Sound ... Brandon Replogle*

Lights ... Sarah Jones*

Spot Lights ... Carlos Ibarra*, Bryan Bechtold

Running Crew ... Tanner O'Brien, Nick Schroeder

Setting

The Sunday funny pages

There will be one 15 minute intermission.

Special Thanks

Dennis VanDuyne, Nate Lowe, Greg Baker, WNSC Board of Education, Rhonda Cunningham, Pat Myers, Tom Schermerhorn, Jim Best, WN Print Shop, Gary Mast, Carl Coffman, John Golden, Mary Bradley, Angie Cunningham, Jerome Choinski, Carol Minier, Tod LeCount, Rhea Dice, Wes Weimer, Sherry Wooten, delivery boy - Austin "Serge" King, Steve Weaver and WNRL, Bob Buttgen, John Grawcock, ABC Embroidery, Joe Vargas, Ace Hardware, Big C Lumber, Ligonier Subway, Bob Wysong Chevrolet, El Paraiso Supermarket, Joy LeCount, Albion New Era, Ashley Libben, Joe Pounds, Ruth Buckles, Candace Hales, Linda McAdams, Karen Luehrs, Elizabeth Buchanan, Christopher De Luna, Charlotte Johnson, Woodland's Academy of the Sacred Heart, The Curtain Company Players, Chris Smith, Juli Romine, Michelle Hague, Steve and Patty Schwartz, Linda Owens, West Noble Welding Team, and the Charger Spirit Club!
And especially, the Drama Mommas and Poppas
Who give us rides home and bring us food!

Theatre33 Officers

President ... Tania De Luna*

Vice President ... Carlos Ibarra*

Secretary ... Racheal Stump*

Publicity ... Christina Peña

Upperclassmen Representative...

Matt Grawcock*

Underclassmen Representative...

Ray Stump

Historian ... Brandon Replogle*

**Denotes Members of Honors Theatre*

Musical Numbers

Act 1

You're A Good Man, Charlie Brown

Charlie Brown and cast

Schroeder

Lucy

Snoopy

Snoopy and Cast

My Blanket and Me

Linus

The Kite

Charlie Brown

The Doctor Is In

Charlie Brown and Lucy

Beethoven Day

Schroeder and Cast

The Book Report

Charlie Brown, Lucy, Schroeder, Linus, Sally,
and Snoopy

Act 2

My New Philosophy

Sally

T-E-A-M (The Baseball Game)

Charlie Brown and cast

Glee Club Rehearsal

Cast

Little Known Facts

Lucy

Supertime

Snoopy and Cast

Happiness

Cast

Bows

Cast

Upcoming Events

Much Ado About Nothing

-Auditions!-

-That's right...we start all over again next

week!
February 4th and 5th after school

Oscar Party!!!

2nd week in March

"MUCH ADO ABOUT NOTHING"

William Shakespeare

MARCH 26-28, 2010

A Caveman

S.C.E.N.E.

Spring Camp Encouraging New Entertainers
For 3rd through 8th grades

May 2010

ANNUAL T³³ PICNIC

AND ROGER

AWARDS

LATE MAY OR EARLY

JUNE

Past Theatre33 Productions

Those Wild West Women 1999
Our Town 2000
Once Upon a Mattress 2000
Stage Door 2000
The Three Musketeers 2001
Hello, Dolly! 2001
Steel Magnolias 2001
The King and I 2001
The Importance of Being Earnest 2002
Waking Up: An Endangered Species 2002
The Outsiders 2002
Meet Me in St. Louis 2002
Pirates! 2003
The Wizard of Oz 2003
The Miracle Worker 2004
Noises Off 2004
SUGAR! 2004
Waking Up: An Endangered Species II 2005
M*A*S*H 2005
You Can't Take It With You 2005
War of the Worlds 2005
Mousetrap 2005
Animal Farm 2006
Cinderella 2006
Crazy for You 2006
Talking With 2007
A Midsummer Night's Dream 2007
Blood Wedding 2007
The Sound of Music 2008
Faith County 2008
Arsenic and Old Lace 2009
The Trojan Women 2009
Waking Up: An Endangered Species III 2009
Scapino! 2009
You're A Good Man, Charlie Brown 2010

There are so many ways to tell a story. And certain methods appeal to different people. But what I love about the theatre is that it takes whatever that story may be and brings it to life. Whether it's an original story or the adaptation of true events, a novel, a memoir, a movie, or even a comic strip ☺, theatre makes that story alive and present in a way no other media can. Of course we want you to enjoy yourself, but we also want you to be caught up in the moment as you share this particular story with us.

And as we've gone through the several rough drafts that have resulted in the final draft of the story you'll share with us today we have shared a lot of laughter, excitement, nervousness, and difficult work. I am so incredibly proud of everyone who has helped to make "You're A Good Man, Charlie Brown" an exemplary case of great storytelling. The cast has done an amazing job working on characterization, difficult choreography on stage (not to mention the "choreography" backstage to set up the sporadic vignettes required for this show), and the tough music that is still catchy and wonderful after the twelve hundredth time! Excellent job to the cast and to the crew for making this one beautiful adaptation to share with our audience.

I want to express my undying gratitude to Amy Dreibelbis for all of the time she was able to share with us during a rather busy (yet wonderful) time in her life. And thanks to Karena for the incredible, perfect costumes that she designed on top of all of her Musical Director duties. Honorable mention goes to Karen Luehrs for all that she did to help backstage. Thank you!

As Linus brings up in our play, "Happiness is a fleeting thing..." And that's very true for us as an organization. We put so much into each production, time seems to fly, and before we know it we've reached the end of this particular story. But what I love so much about what we do is that once we've experienced and shared this story, we have the chance to let it pass, then begin anew with a whole new song to sing. Thanks for sharing this moment with us. Tell your friends and join us back again for the next adventure!

Musical Director's Notes

What a great group of kids! This really has been a fun musical-perhaps the most fun I have had ever doing a musical. The days I brought my boys to practice the cast was magnificent! They changed diapers, took Luke to the potty, fed snacks, bottles, and supper, went on "nature walks" and played cops and robbers. They were a huge help.

The cast and crew have gotten along really well. The cast learned lines very quickly. I can't say enough what a funny show this is. (D and Schwartz- thanks for convincing me!) I have been watching the same jokes and they haven't gotten a bit old. That has been a challenge. I can't watch the cast sing and dance *while* I am playing piano. Well, I could but that wouldn't help anyone. The music has been challenging but enjoyable to practice.

Costumes were fun to create. It's great when the picture in your head can actually be created. Thanks to the cast for their patience in the creation process. By the way- all of the ladies' dresses have been made from T-Shirts. They look so nice all together.

NOW for my many thanks: Parents, thank you for letting your student take part in the show. Thank you for the Saturdays and the late nights. Thank you for the suppers. Cliff and Amy, thank you both for all you do. No one realizes how much you guys do behind the scenes. To my family, I'm sorry that I have been away so much the past few weeks. We're almost done. Darren, thanks for doing the laundry, the dishes, the cooking, and putting the kids to bed. What would I do without you?

Well, time for the show! I will be laughing along with all of you.

Mrs. W

President's Notes

Happiness. High school is supposed to be one of the greatest experiences of our youth. There are many, many clubs and organizations that we high school kids can join anything from sports, academic clubs, to Theatre33. Each one of us tries to find our own little niche which will provide us with the greatest amount of happiness during high school. I am proud to say that to these talented students and I, our happiness lies within the theatre. Each afternoon (and evening...and night!) we stayed after school to rehearse, rehearse, rehearse. We worked very hard to get every song in key, every punch line delivered correctly, make every little move with a purpose, and have every prop outlined in black.

Yes, we do this to create the best possible production of *You're A Good Man, Charlie Brown* for you, the audience, but there is more to it than that. We do this for each other, our T33 family. As we work on the set and the scenes day in and day out, we develop a close, familiar feeling. When we step back and watch this amazing event take place, we are all filled with such an immense feeling of happiness. Sure, after spending as many hours as we do together, things can get tense at times. But we love each other nonetheless. All the tense moments could never surpass all the great and happy memories we create every practice; there is always something crazy happening either on or offstage. One thing I love about Theatre33 is that you know you are a part of something great when you see a job ~~well~~wonderfully done and you know that everyone had *a lot* of fun doing it. We work very hard to do what we do, but we can also behave like little kids that just want to have fun- even the directors join in! A great man once said, "Happiness is anyone or anything at all that's loved by you." Theatre33 and our theatre family are our happiness. ☺

I am very happy and excited for you to see the final product of *You're A Good Man, Charlie Brown*, and I hope that you are too!

Break a leg cast and crew!

♥Tania De Luna

Assistant Director's Notes

The world's greatest unsuccess story, has been a huge success for Theatre33. Each costume is beautiful - the set looks like a real-life comic strip - the characters are so realistic - perfect casting. It is awesome when everything just clicks.

It has been fun popping in once a week to check on things and see all of the progress while on maternity leave with Alexander. Honestly, the girls and I miss coming to play practice, and Maddy, Libby and Katy miss seeing their friends. (me too!)

It always amazes me to see the seniors step up as leaders each year, and with each show. I am so proud of this cast and crew and how everything has come to life.

Enjoy the show - kick back and listen to the life-lessons and philosophies of these characters -let them make you smile and laugh. With all the stresses and tragedies going on around us in the world, we can take you away for a few hours and maybe, just maybe you too will see that it hasn't been such a bad day after all.

xoxoxox,

D

Cast Bios

Seniors -

Tania De Luna* - *Peppermint Patty* - (Juan & Maria De Luna) Tania is now in her fourth and final year of T33. You've seen her in *Crazy for You*, *Talking With...*, *A Midsummer Night's Dream*, *Blood Wedding*, *The Sound of Music*, *Faith County*, *Trojan Women*, *Endangered*, and *Scapino!*. She was also an awesome stage manager for *Arsenic*. Thank you, thank you, thank you for the many hours of work sessions, and after rehearsal work, and chat sessions. Her favorite part of *Charlie Brown* was the singing, dancing, and BABYSITTING! She loved spending time with the Wilkinson boys and cannot wait until the Dreibelbabies return. ☺ Thanks for all the work behind the scenes Tania!

Grace Garman - *House Manager/Box Office* - (Stacie Gilbert & Dan Garman) Grace helped with box office for *Scapino!* and is stepping into her House Manager shoes for *You're A Good Man, Charlie Brown*. Thanks, Grace, for your help this week and for your sunny disposition!

Matt Grawcock* - *Charlie Brown* - (John & Betty Grawcock) Matt has been in *Crazy for You*, *AMND*, *Blood Wedding*, *Sound of Music*, *Faith County*, *Endangered*, and *Scapino!* His favorite parts of rehearsals are when he, Tania, Carlos, and Sarah would stay late talking to Schwartz, chasing around the Wilki-boys, and holding baby Alex at work sessions. He would like to send out a big thank you to the awesome directors for making rehearsals and work sessions so fun-filled, and to his parents for putting up with late hours on school nights. Awesome job Matt!

Carlos Ibarra* - *Choreography/Tech* - (Andres & Maria Ibarra) Carlos has been in several past T33 productions such as *Scapino!*, *Trojan Women*, *Arsenic and Old Lace*, and all the way back in 2007 with his debut in *Blood Wedding*. However, for this play, Carlos has decided to help with tech and also come up with some dance steps for our actors. We might see him again in his last role with T33 in *Much Ado about Nothing*. Carlos would like to thank D and Schwartz for the opportunity of allowing him to think up the choreography for this musical. He would also like to thank his loving grandma who's his #1 fan and of course his parents. "Happiness is being on stage and doing what makes you who you are." Thanks for all your energy Carlos!

Sarah Jones - *Lights/Tech Director* - (Brian & Gwen Jones) Sarah has been running the lights for every show since her freshman year. She would like to thank her mom for putting up with the late nights, her friends, and the directors for putting up with us bothering them. ☺ Excellent job with these tough light cues Sarah! Another challenge completed successfully by our resident light goddess!

Rachael Justice - *Crew* - (Gary & Elinor Justice) - Rachael appeared for her T33 debut in *Scapino!* and for and for *You're a Good Man, Charlie Brown* she is assisting back stage. Rachael joined our T33 family just this year. She would like to thank her parents and her fiancé for their never ending support! Thanks for all the help behind the scenes!

Carli Mast - *Lucy Van Pelt* - (Clete & Boom Mast) Carli has been in T33 since her 7th grade year. You've seen her in *Talking With*, *Faith County*, *Arsenic and Old Lace*, *Rumors*, *Sound of Music*, and *Endangered*. She would like to thank the directors and her parents for being so patient with all of us! Thanks for your help with the set, Carli, and for the great energy on stage!

Katy Mossburg - *Resident Painter/Box Office* - (Steve & Dona Mossburg) - Katy took charge designing / painting most items you see on stage as well as the awesome cutouts in the atrium. Thanks Katy for sharing your awesome talents with us! Que tu es douée!

Brandon Replogle* - *Sound/Tech Director* - (Chuck & Vicki Replogle) Brandon has been doing tech for the past four years. He has appeared on stage twice, as himself in *Endangered* and as Sidney in West Noble Community Theatre's production of *California Suite*. Brandon's favorite thing about theatre is having been able to watch himself and his friends grow in these past crazy years. He would like to thank the amazing cast and AMAZING directors! Thanks to Sarah for being an awesome tech partner, and parents for putting up with late nights. Break a leg, ALL! Thanks Brandon for sharing your expertise and for all the hard work!

Glory Sheeley - *Snoopy* - (Rex & Debbie Sheeley) - This is Glory's first foray on the West Noble Stage. She has done an amazing job learning the ropes and wowing us with her talent! Thanks for everything Glory!

Racheal Stump* - *Sally Brown* - (Todd & Dawn Stump) - This is Racheal's 8th show in T33. She has been in *Midsummer*, *Blood Wedding*, *Sound of Music*, *Faith County*, *Arsenic*, *Trojan Women*, *Scapino!*, and now *You're A Good Man, Charlie Brown*. Racheal has also participated in West Noble Community Theatre. Her favorite part about this play is the choreography. Thank you for your dedication and drive, Racheal (as well as your general awesomeness)!

Brianna Walton- *Stage Manager* (Mark & Darlyne Walton)- This is Brianna's 6th show. She appeared in *The Sound of Music* as a nun, *Arsenic and Old Lace* as Officer Klein, and *Scapino!* as a waitress. Brianna loves the days that she got to watch the Wilkinson boys! She also loves the cast a bunch! "Break a LEG! I LOVE T33! Thanks to Wilkinson, D, and Schwartz for all the time you spend working on each show! She would like to thank her parents for all the support! Brianna did an awesome job keeping us sane and organized! Thank you!

We would also like to acknowledge backstage help from the following Seniors: Rachel Davidsen, Laura Gray, Shadow Mullins, Amanda Musser, Christina Peña, Travis Stoner, Natália Tobiošová, and Caleb Wilson

Juniors –

Beth Hicks- *Violet/Chorus* – (Larry & Melissa Hicks) - *You're a Good Man, Charlie Brown* is Beth's first production for T33. Even though she's new to T33, she's trying her best. Beth would like to say thanks to Schwartz, D, and Dub for letting her be a part of this musical. She would also like to say thanks to her parents for dealing with her crazy schedule for practices and what not. Last but not least, thanks to Carlos for helping her learn the sweet choreography for this musical! Great job, Beth!

Katie Moreno- *Crew*- (Linda & Mike Marshall)- Katie is trekking through her third year with T33 and we appreciate all her hard work backstage. She's been whipping together lots of last-minute important details this week. Thanks so much Katie!

We would also like to acknowledge backstage help from the following Juniors: Chanise Bevins, Zach Miller, and Elisabeth Powell

Sophomores –

Bryan Bechtold- *Spotlight/Crew* - (Bryan & Michelle Bechtold)- Bryan was Dr. Harper in *Arsenic*, a thug in *The Trojan Women*, ran sound for this year's presentation of *Endangered*, and starred as Leandro in *Scapino!* Thank you so much, Bryan, for all of the hard work back stage for this show!

Amber Driscoll – *Crew* – (Jennifer Driscoll) Amber has performed in two T33 productions. She was a chorus member in *Trojan Women* and was the nurse in *Scapino!* Amber, not really being much of a song bird, is simply a little helper for this musical. Amber would like to thank the stage manager for her order and control during rehearsals and Mr. Schwartz for putting up with her always asking, "Is there a job I can do?" Thanks for all you do Amber!

Tanner O'Brien- *Tech* - (Renee Swartz & Scott Kroger)- From a wee Flying monkey, to O'Hara in *Arsenic*, Tanner has been the multi-tasking Techie for this show. Tanner is a genius at special effects involving kites!

Kayla Peterson- *Marcie* - (Terri & David Peterson)- Kayla has been in *The Wizard of Oz* as a munchkin, *Arsenic and Old Lace* as Elaine, *Trojan Women* as Leader Omega, *Scapino!* As Sra. Argante, *California Suite* as Hannah and as Gert, and now in *You're a Good Man, Charlie Brown* as Marcie. "It's been a challenge to adapt to a musical instead of a play, but it's been a wonderful experience I would gladly do again." Kayla would like to thank EVERYONE for supporting her. Thanks again especially to my parents and to those who put up with excess stress of tech week! ☺ Thanks for your hard work and great characterization, Kayla!

Ray Stump- *Pig Pen* - (Todd & Dawn Stump)- As a sophomore, this is Ray's sixth play with T33. Ray says he has "loved every second of acting in T33 and wouldn't trade it for the world! Ray loves his directors and would like to thank them for enhancing his acting abilities! Excellent job as always Ray!

We would also like to acknowledge backstage help from the following Sophomores: Brandi Adkins, Alexis Busselburg, Kara Dills, Madeline Powell, and Ashley Smith

Freshpersons -

Gabbie Brown - *Patty* - (Dana & Amy Brown)- This is Gabbie's first play. Happiness to her is playing with her pets or reading a good book. Great job Gabbie and we can't wait to see you on stage again!

Becca Cloud – *Frieda* – (Laurie Cloud) – Becca first appeared in 2003 in *The Wizard of Oz*. She would like to thank her mom and dad for dealing with her going to practice. The best part of the practices is when we started dancing. Welcome to the family, Becca!

Duffy Coyle - *Schroeder* - (Terri & Tim Weber)- As a freshman, this is Duffy's third production with Theatre33; he was Friedrich in *The Sound of Music* and the guy being thrown off a building in *Trojan Women*. Great job as Schroeder, Duffy; break a leg!

River Denman – *Linus Van Pelt/Set Construction* – (Colby & Karen Denman) – River first appeared in *Scapino!* as a waiter. He would like to thank his family, especially his parents. He has enjoyed learning the dances. Happiness, to River, is being with his friends. We love seeing you on stage, River, and we appreciate all your hard work!

Nelson Luehrs – *Shermy/Chorus* – (Howard & Karen Luehrs) Nelson would like to say thanks to all the cast members of *Scapino!* for getting him involved in the play. Nelson played the very important role as a townspeople in *Scapino!* He loves to move around and is having lots of fun dancing to the music. He has had a lot of fun in T33 so far this year and is looking forward to the next play. Thanks for all the great help backstage and for all the great energy on stage!

We would also like to acknowledge backstage help from the following Freshpersons: Ali Garza, Cory Michael, Savannah Porter, and Jenny Ritchie

Additional Crew –...and all ushers / concession workers not mentioned! *We appreciate all the help, and all the people it takes to produce a play! Thank you!*

Honors Theatre

Tom Beckner	Joel Buchanan	Liz Buchanan
Roel Cervantes	Ruben Cervantes	Mandi Christensen
Blake Corner	Lindsay Corner	Emersen Correll
Nathaniel Correll	Steve Cox	Jeremy Cripe
Wayne Christlieb	Elizabeth Davis	Sarah Davis
Tania DeLuna	Amanda Eberly	Aaron Eberly
Bradly Franklin	Jonathon Franks	Marshelle Frazee
Paul Frazee	Megan Frick	John Fuhrmann
Rachel Gillespie	Matt Grawcock	Laura Gray
Ben Grimm	Katie Hagen	Heather Hall
Abby Harris	Ann-Marie Herold	DJ Hoover
Chris Horan	Janie Hursey	Solomon Hursey
Sydney Hursey	Carlos Ibarra	Kana Iwazawa
Danielle Jacobs	Nicky Johnson	Bethany Jones
Sarah Jones	Joel Leinbach	Marie Locke
Amy Lord	Bobbie Mace	Glenn Magnus
Dustin Marshall	Trish Martin	Abbi Mast
Anna Miretti	Phillip Mossburg	Amanda Musser
Emily Myers	Amanda Newland	Justin Noelle
Katie Owens	Angela Pinkerton	Jessie Reeder
Brandon Replogle	Vic Replogle	Elizabeth Schlemmer
Erin Schmidt	Candice Schrock	Norma Serrano
Daniel Shaw	Eric Shearer	Mitch Sprague
Sonyia Sprague	Anthony Smith	Matt Smith
Jillian Stansell	Adam Storms	Racheal Stump
Chris Swank	Stacey Taggart	Kristen Terry
Chris Tiedeman	Chris VanFleet	Ellen Van Helgelsom
Brianna Walton	Sidney Weade	Brian Wesson
Amanda Whitehurst		

* Denotes New Inductees

*To become a member of Honors Theatre,
T33 members must earn 60 points
for work both on and off stage.
Inductees receive a Theatre33 Honors Key.*