

AUTOGRAPHS:

Theatre33 Presents...



**West Noble High School
January 31 – February 2
2014**

Theatre33 Presents ...

Annie

Book by: Thomas Meehan

Music by: Charles Strouse

Lyrics by: Martin Charnin

Original Broadway Production Directed by: Martin Charnin

Presented on Broadway by: Mike Nichols

Produced by: Irwin Meyer, Stephen R. Friedman, Lewis Allen,

Alvin Nederlander, The John F. Kennedy Center for the

Performing Arts, and Icarus Productions

CAST

(IN ORDER OF APPEARANCE)

MOLLY ... Lucy Gensch

PEPPER ... Madeline Plank

DUFFY ... Stephanie Mendoza

JULY ... Lydia Lowe

TESSIE ... Erin Shoemaker

KATE ... Shuli Sheeley

ANNIE... Hannah Harper

Additional Orphans:

Payton Eash

Jocelyn Flores

Daniela Gomez-Miller

Misty Hernandez

Thalia Parson

Emma Wilkins

MISS HANNIGAN ... Amber Wilkins*

BUNDLES ... Carlos Medina

APPLE SELLER ... Loren Vance

DOG CATCHER ... Kody Leitch

ASSISTANT DOG CATCHER ... Emily Morren

SANDY... Jude Replogle

PAST THEATRE33 PRODUCTIONS:

Those Wild West Women 1999

Our Town 2000

Once Upon a Mattress 2000

Stage Door 2000

The Three Musketeers 2001

Hello, Dolly! 2001

Steel Magnolias 2001

The King and I 2001

The Importance of Being Earnest 2002

Waking Up: An Endangered Species 2002

The Outsiders 2002

Meet Me in St. Louis 2002

Pirates! 2003

The Wizard of Oz 2003

The Miracle Worker 2004

Noises Off 2004

SUGAR! 2004

Waking Up: An Endangered Species II 2005

M*A*S*H 2005**

You Can't Take It With You 2005

War of the Worlds 2005

Mousetrap 2005

Animal Farm 2006

Cinderella 2006

Crazy for You 2006

Talking With 2007

A Midsummer Night's Dream 2007

Blood Wedding 2007

The Sound of Music 2008

Faith County 2008

Arsenic and Old Lace 2009

The Trojan Women 2009

Waking Up: An Endangered Species III 2009

Scapino! 2009

You're A Good Man, Charlie Brown 2010

Much Ado About Nothing 2010

The Man Who Came to Dinner 2010

Seussical 2011

Four One Act Plays:

Alarms, Shirley Valentine, Sure Thing &

The Bald Soprano 2011

Romeo & Juliet 2011

The 25th Annual Putnam County Spelling Bee 2012

Tartuffe 2012

Peter Pan 2012

AIDA 2013

Almost, Maine 2013

The Arabian Nights 2013

Annie 2014

**HAPPY 10TH ANNIVERSARY
WITH T33 MR. SCHWARTZ!

What was happening in 1933?

The average wage was \$964
Equivalent today: \$16,275

The average car cost \$605
Equivalent today: \$10,214

The average house cost \$5,966
Equivalent today: \$100,724

Cost of a gallon of Gas 10 cents

Average Cost for house rent \$18.00 per month

Vacuum Cleaner \$17.75 A loaf of Bread 7 cents

Newport Boulevard Ladies Hat \$1.69

A LB of Hamburger Meat 11 cents

Silk and Rayon Stockings 39 cents a Pair

Health Building Tonic 89 cents

Campbells Vegetable Soup 10 cents

1933 Vintage Radio \$52.00

Average Laborers Wage \$20.00 per week

The Blaine Act ends Prohibition in the United States

Walter Baade and Fritz Zwicky invent
the concept of a neutron Star

The magazine Newsweek is published for the first
time

Einstein arrives in the US as a refugee
from Nazi Germany

32nd President: Franklin D. Roosevelt
March 4th 1933 - April 12th 1945

1933 King Kong

The original film version of King Kong, starring Fay
Wray, premieres at Radio City Music Hall and the
RKO Roxy Theatre in New York City.

Hooverville Dwellers:

Marcus Henderson *

Travis Lee

Eduardo Aranda

Emily Durham

Amelia Kurtz

Kitty Sheeley

Stephanie Sanchez

Cassidy Arnold

LT WARD ... Beck Groff

GRACE FARRELL ... Lauren Durbin

DRAKE ... Travis Lee

CECILLE ... Grace Ness

ANNETTE ... Sarah Buchanan

MRS. GREER ... Tessa Hartman

MRS. PUGH ... Kristen Alcala

OLIVER WARBUCKS ... Skylar Denman

STAR TO BE ... Kitty Sheeley

COP ... Carlos Medina

USHERETTE ... Kaeli Hart

ROOSTER HANNIGAN ... Marcus Henderson *

LILY ST. REGIS ... Tiffany Jaramillo

Radio Station Employees:

SOUND FX ... Emily Morren

JIMMY JOHNSON ... Beck Groff

FRAN McCracken ... Amelia Kurtz

CONNIE, BONNIE, and RONNIE BOYLAN ...

Sarah Buchanan, Kristen Alcala, and Grace Ness

BERT HEALY ... Eduardo Aranda

Cabinet:

FDR ... Beck Groff

ICKES ... Kody Leitch

PERKINS ... Emily Durham

MORGANTHAU ... Travis Lee

HOWE ... Carlos Medina

HULL ... Loren Vance

CREW

Director ... Cliff I. Schwartz*
Music Director ... Justin Lortie*
Assistant Director ... Amy B. Dreibelbis*
Stage Manager ... Sarah Buttgen*
Assistant Stage Managers ...
Maria Carrillo & Nic Weimer
Dog Duty & Orphan Liaison ... Bailey Kruger
House Managers ... Olivia Hershman & Janelle Miller
Sound ... Nick Kathary
Lights ... Maria Carillo
Hair & Make-up ... Eduardo Aranda, Erin Mawhorter,
Kelly Waring, & Anna Buttgen

PIT

Music Director ... Justin Lortie*

PianoJulie Price
OboeCassi Klemp
Flute.....Bethanny Cavanaugh
Saxophone(s).....Matt Thena
.....Josh Drake
Trumpet(s).....Hank Gore
.....Jacob Luenke
Trombone.....Ian Braley
Tuba.....Eric Ewald
Percussion.....Laura Tomlinson
.....Colton Conrad
.....Austin Rose

SETTING

New York City, December 1933
There will be one 15 minute intermission.

PRODUCED

With special arrangement by
Music Theatre International

UPCOMING EVENTS

See How They Run! **A farce by Phillip King** ***AUDITIONS!***

High School Students
February 5th, 2014
Pick up information from
Mr. Schwartz or Mrs. Dreibelbis

Performances:
March 28-30, 2014

Thanks to these businesses for
helping out T33 with Publicity
or Props!

Subway
El Paraiso
Kimmell House Inn
Luckey Hospital Museum
Cromwell Public Library
Pizza Hut

CHECK OUT T33 ON
FACEBOOK AND TWITTER

Theatre33.com

HONORS THEATRE

James Adcox	Tom Beckner	Bryan Bechtold
Joel Buchanan	Liz Buchanan	Sarah Buttgen
Roel Cervantes	Ruben Cervantes	Mandi Christensen
Blake Corner	Lindsay Corner	Emersen Correll
Nathaniel Correll	Duffy Coyle	Steve Cox
Jeremy Cripe	Wayne Christlieb	Rachel Davidsen
Elizabeth Davis	Sarah Davis	Tania De Luna
River Denman	Amber Driscoll	Amanda Eberly
Aaron Eberly	Bradly Franklin	Jonathon Franks
Marshelle Frazee	Paul Frazee	Megan Frick
John Fuhrmann	Ali Garza	Rachel Gillespie
Matt Grawcock	Laura Gray	Ben Grimm
Katie Hagen	Heather Hall	Abby Harris
Marcus Henderson	Ann-Marie Herold	DJ Hoover
Chris Horan	Janie Hursey	Solomon Hursey
Sydney Hursey	Carlos Ibarra	Kana Iwazawa
Danielle Jacobs	Nicky Johnson	Bethany Jones
Sarah Jones	Joel Leinbach	Marie Locke
Amy Lord	Nelson Luehrs	Bobbie Mace
Glenn Magnus	Dustin Marshall	Trish Martin
Abbi Mast	Carli Mast	Zach Miller
Anna Miretti	Katie Moreno	Phillip Mossburg
Amanda Musser	Emily Myers	Amanda Newland
Justin Noelle	Tanner O'Brien	Katie Owens
Kayla Peterson	Angela Pinkerton	Elisabeth Powell
Madeline Powell	Jessie Reeder	Brandon Replogle
Vic Replogle	Elizabeth Schlemmer	Erin Schmidt
Candice Schrock	Nick Schroeder	Norma Serrano
Daniel Shaw	Eric Shearer	Mitch Sprague
Sonyia Sprague	Anthony Smith	Ashley Smith
Matt Smith	Jillian Stansell	Travis Stoner
Adam Storms	Racheal Stump	Ray Stump
Chris Swank	Stacey Taggart	Kristen Terry
Cassie Tevis	Chris Tiedeman	Natalia Tobiasova
Chris VanFleet	Ellen Van Helgelsom	Brianna Walton
Caleb Wilson	Sidney Weade	Brian Wesson
Amanda Whitehurst	Maddy Powell	Amber Wilkins

2013 - 2014 Season Inductees

**Marcu sHenderson*

**Sarah Buttgen*

**Amber Wilkins*

Theatre33 Members who go above and beyond minimal participation may be invited by the Sponsor to be a Member of Honors Theatre. Membership is based on work ethic, attitude and dedication. To be considered for Honors Theatre, a T33 member:

- Must have been on stage as an actor or actress at least once.
- Must have worked in a technical capacity.
- Must have worked behind the scenes in a leadership capacity.
- Must demonstrate dedication and excel in participation.
- Must have attended work sessions.
- Must embody the Spirit and Vision of Theatre33.

Inductees receive a Theatre33 Honors Key and his or her name in the program for all Theatre33 productions.

THEATRE33 OFFICERS

2013-2014

President ... Marcus Henderson *

Vice President ... Eduardo Aranda

Secretary ... Joe DeLuna

Publicity ... Amber Wilkins *

Historian ... Sarah Buttgen *

Upperclassmen Representative...

Lauren Durbin

Underclassmen Representative...

Grace Ness

**Denotes Members of Honors Theatre*

SPECIAL THANKS

Dennis VanDuyne, Greg Baker, Amanda Nine, Mike Burke, WNSC Board of Education, Rhonda Cunningham, Lori Phares, Tom Schermerhorn, Jim Best, WN Print Shop, Karena Wilkinson, Jeff Messer, Carl Coffman, John Golden, Jerome Choiniski, Carol Minier, Kathy Boyle, Tod LeCount, Angie Cunningham, Joy Ramirez, Kathy Hagan, Guy Hursey, Sarah Bollet, Linda McAdams, Bob Buttgen, Rob, Jim & Matt from Rider Productions, Bill Anders & the WNHS Music Department, Laura Tomlinson, the Central Noble Music Department, the IPFW Phi Mu Alpha Sinfonia, ABC Embroidery, Ace Hardware, Big C Lumber, Camp Mack, Luckey Hospital Museum, Chuck & Vicki Replogle, Ligonier Subway, El Paraiso Supermarket, Joy LeCount, Albion New Era, Goshen News, WNHS Café Staff, Kristy Wilkins, Carmel Parson, Wendy Gensch, Sharon Henderson, Julie Buttgen, Maricela Carillo Najera & Marti Carillo, Yesenia Mendez & Jorge Jaramillo, Karen & Colby Denman, Brent Dreibelbis, Patty Surface & Cody Steele.

And especially, the Drama Monmmas and Poppas who give us rides home and bring us food!
Thanks to all the T33 alums who pop in to check on us at rehearsals and to help us on Saturdays - we hope we make you proud!

The Lowe's
The Wilkins'
The Harper's
The Hartman's
The Durham's
The Leitch's
The Parson's
The Sheely's
The Gensch's
The Eash's
The Buttgen's
The Shoemaker's
The Kurtz's
The Buchanan's

MUSICAL NUMBERS:

Act One

Overture

Scene 1 : Maybe

Scene 3 : Hard Knock Life

Scene 4 : Hard-Knock Life Reprise

Scene 5 : Tomorrow

Scene 6 : Hooverville

Scene 7 : Hooverville Raid

Scene 8 : Little Girls

Scene 9 : Little Girls Reprise

Scene 10 : I Think I'm Gonna Like it Here

Scene 11 : N.Y.C.

Scene 12 : Easy Street

Scene 13: Into Warbuck's Mansion

Scene 15: You Won't Be an Orphan for Long

Act Two

Scene 1 : N.Y. Entr'acte

Scene 3 : Fully Dressed

Scene 4 : Fully Dressed (Children)

Scene 5 : Easy Street Reprise

Scene 6 : Train Music

Scene 7 : Cabinet Tomorrow

Scene 8 : Cabinet End

Scene 9 : Train Scene

Scene 10 : Something Was Missing

Scene 11 : I Don't Need Anything But You

Scene 13 : Same Effect on Everyone

Scene 14 : A New Deal for Christmas

Scene 15 : Bows

GUEST ARTISTS

Payton Eash - *Orphan* - (Janelle & Chris Eash) Payton is in second grade and is a dancer, a gymnast, and a softball player. She is also a great singer and actress! Great job!

Jocelyn Flores - *Orphan* - (Maria & Remundo Flores) Jocelyn, a fourth grader, did an awesome job hanging posters around for us for publicity and has been a real trooper with all the dancing and late practices. Great job, Jocelyn!

Lucy Gensch - *Molly* - (Wendy & Gary Gensch) This is Lucy's first time performing in T33. Lucy is in the second grade. Lucy would like to thank her parents for letting her audition for *Annie*. Also, thanks for helping out at concessions! Go Lucy!

Daniela Gomez-Miller - *Orphan* - (Jamie Miller, Rob Routhkouski, and Ramon Gonzels) Danielais in the fourth grade and is really happy to be in *Annie*, and her favorite song is "Hard Knock Life." Break a leg Daniela!

Hannah Harper - *Annie* - (Amber & Jeff Harper) Hannah, a sixth grader, would like to thank her parents for being so supportive throughout this whole process. Without them, she says, she wouldn't be able to do this...awe! You rock Hannah!

Misty Hernandez - *Orphan* - (Claudia & Juan Hernandez) Misty is in the fourth grade. Misty's favorite part of T33 is snacks & work sessions. Great job on stage. Go Misty!

Lydia Lowe - (Anne & Nate Lowe) Lydia is in the seventh grade and this is her third production with T33. She was in *The Sound of Music* and *Seussical*. Lydia's favorite part of this process was learning stage combat. Great Job Lydia!

Stephanie Mendoza - (Lorena & Fernando Mendoza) Stephanie is in the seventh grade and has been very helpful with costumes and props. We are glad to have you on our stage!

Thalia Parson - (Carmel & Gregory Parson) In the fifth grade, Thalia has been great help painting and distressing costumes to make them look old. Thanks for your energy and help!

Madeline Plank - *Pepper* - (Christi Smith, Justin Plank) Madeline is in the sixth grade and thanks her mom for everything. Great job with the stage fighting! You go girl!

Jude Replogle - (Vicki & Chuck Replogle) This is Jude's first performance with T33! We are so lucky to have a Replogle on our T33 stage! Awesome job Jude! We love you & your family!

Shuli Sheeley - (Deborah & Rex Sheeley) Shuli is in the fifth grade and has done a great job dancing and singing! We love seeing your great facial expressions! Break a leg!

Erin Shoemaker - *Tessie* - (Amanda & Jason Shoemaker) Erin is in the fifth grade and has really enjoyed being in *Annie*. She has had a lot of fun on stage and off! Great job on & off stage!

Emma Wilkins - *Orphan* - (Kristy & Daniel Wilkins) Emma, sixth grade, would like to thank her big sister, Amber, for tips, her mom for picking me up and taking the extra effort to feed me after practice and her dad for letting me do play.

FRESHPERSONS –

Cassidy Arnold – *Sophie, servant, and others* – (Bobbi and Troy Arnold) This is Cassidy's first Musical as a T33 actress! Congratulations! Cassidy participates in choir, and helps with building sets. Her favorite part of rehearsal was making new friends. Way to go Cassidy!

Emily Durham – *Servant, Woman #2, and other* – (Lisa & Rob Durham) Emily's past theatre experiences include *Seussical* as a Who and a Chief of Police and others in *The Arabian Nights*. Emily wants to thank her parents for encouraging her to sing in public. She also wants to thank her friends for supporting her in this play and hopes they come and watch the show. You're the cat's pajamas Emily! Thanks for all your work! Good luck!

Nick Kathary – *Sound* – (Candy & the late Shannon Kathary) This is Nick's second show with Theatre33 and we are so glad to have him in the T33 family! Awesome job back in the booth! You rock Nick! We love you!

Amelia Kurtz – *Man 3 and Fran McKraken* – (JoNel & Jeff Kurtz) In *The Arabian Nights*, Amelia was the Prince of Fools and a Persian. She would like to thank her parents for being great. She also thanks her mom and grandma Joy for taking her to shows and getting her into theatre. You go girl!

Travis Lee – *Drake & Chorus* – (Jennifer Lee) This is Travis's second play with Theatre33 and he has tons of potential! Thanks for the time you put in and know that we expect big things in the future. Break a leg!

Emily Morren – *Assistant Dog Catcher, sound effects man, and others* – (Angela Morren & Marco Alvarado) Emily's past experiences in theatre have been help & crew in *The Arabian Nights*. Her favorite part about rehearsal was the dancing & being with her friends. She wants to thank her gymnastics coach for putting up with the craziness between practices. You're awesome Emily! Good Luck!

Loren Vance – *Apple seller, Hull, and others* – (Sheryl and Sam Vance) Loren was in the musical at DeKalb, but now he is a part of the T33 family here at West Noble. Loren would like to thank Mr. Lortie, Mr. Shwartz and Mrs. D for putting this show together. He especially loved all of the music during the rehearsals. Good luck Loren!

Additional Crew

...and all ushers and concession workers not mentioned!

We appreciate all the help, and all the people it takes to produce a play! Thank you!

CLIFF'S NOTES

This is a group effort. A theatrical production requires so much effort from so many different people; and ultimately, all that effort needs to work in concert in order for it to be successful. We depend on each other to have lines memorized, to have props set in the right place, to be present at rehearsals (even despite polar vortexes), to have the set built on time, and to keep trucking along even when things aren't going our way. The theatre allows many of us, much like sports teams do for others, to understand the value in working together towards a common goal. It's challenging at times, but it teaches us a lot about compromise and humility.

In 1933, America was divided between the "haves" and the "have-nots". People found solidarity with like-minded individuals, but not much solidarity as a nation. Sound familiar? In our play, Annie is the only character who can seamlessly glide from one group to another and always change their one-sided arguments and proselytizing into dialogues of understanding and humanity. Differences of opinion are once again dividing our nation. Maybe we can learn a little from Annie on how to be a little more respectful and conciliatory. Here's hoping Annie's selflessness inspires us all when relating to those in our personal lives, our community, our nation, and our world.

Building this production together has allowed us to meet new people, rejoice in help from diverse sources in and outside the West Noble Community, and keep our chins up despite challenges due to weather. It has been such a pleasure to share this particular show with so many hard-working students and colleagues. You and your families have proven that the whole is greater than the sum of its parts. Thank you for making this particular group effort so rewarding!

Of course, all of our efforts would be in vain without our audiences. You are an essential part of our group! Enjoy the show and thanks for supporting the arts at West Noble.

Thank you!

Cliff Schwartz

MUSIC NOTES

What a whirlwind this has been! Annie, a classic comic, made into a musical with many memorable songs, and memorable moments. That is what this rehearsal process has been. Memorable.

This Musical has been full of many new things for not only Theatre33 but for me as well. Annie is my first time directing a musical on this scale. When Amy & Cliff asked me to join the Theatre33 family I was ecstatic for such an amazing opportunity. Other new things brought to Annie this year, a Male Vocal Director, Elementary and Middle School Students with such large roles in the show and a Full Pit Orchestra!

I am extremely proud of these kids and the work they have put in despite the weather challenges. (Lauren, you haven't made me cry yet) :P

I wanted to thank all the Theatre33 family for making me feel welcome and for being patient with me as we set off on this journey, Mr. Baker and the West Noble School Corporation for inviting me on board and Karena Wilkinson for all of her help and willingness to jump up, help out and give amazing advice.

Thank you to the parents of all the students for giving us your kids for as long as you have and for getting them to and from all the rehearsals. It's hard to rehearse a show with half the cast.

A special thank you to Laura Tomlinson and her Central Noble Band Students, my Brothers in the Phi Mu Alpha Sinfonia Fraternity at IPFW, Julie Price and Hank Gore for helping to make this music come to life in a whole new way for Theatre33.

And the Biggest and Most Important Thank You goes to Amy and Cliff. Thank you for your patience, your help, your willingness to let me go crazy sometimes. Thank you for keeping me grounded as well, all of the advice you've given. The Coffee. "Sssshhhhhh!" And a great show.

Thank you everyone! So sit back and enjoy this wonderful production of Annie.

Justin Lortie

Amber Wilkins - Miss Aggie Hannigan -- (Kristy & Daniel Wilkins) Amber has been in every single play since the beginning of her freshman year plus she was a Birdgirl her 8th grade year in Theatre33's production of *Seussical, the Musical*. Two of her favorite roles are the Narrator in *Peter Pan* and Olive Ostrovsky in *Putnam*. Amber would like to thank the directors for all their hard work and patience that made this show the best it could be! She loves her T33 family and thanks God for having this wonderful activity to contribute her energies toward. As always, awesome job!

SOPHOMORES -

Sarah Buchanan- Annette, Bonnie Boylan, and others - (Chris & Tim Buchanan) She was in *Sound of Music* years ago, she played multiple roles in *Aida*, she was Gayle in *Almost, Maine*, and now she in *Annie*. Besides acting, Sarah is in volleyball, she is a member of PULSE, and plays the piano. She thanks all the great friends she's made from Theatre33 and loves the Dance *partay's*. Great job Sarah! You are awesome and good luck!

Beck Groff - FDR, Jimmy Johnson, and others - (Diane and Tad Groff) Beck had been a part of the handy-dandy crew for *Arabian Nights*. He is Involved in student council, FCCLA, BPA, and Leo's. He would like to thank his sis for driving him to rehearsal, and hopes that everyone would make good choices! Awesome sauce Beck! Good luck!

Kody Leitch - Dog Catcher, and Ickes - (Michele & Craig Leitch) Kody has done a lot of things including, spotlight guy in *Peter Pan*, a Museum Guard in *Aida*, a soldier, a Guard, a Merchant, a Villager, and a Priest. He likes seeing the younger generation being a part of this play, and congratulates them on being in this performance at a young age. Break a Leg!

Kennedy Moore -- Helper - (Rachel & Mark Moore) This is Kennedy's second play with Theatre33 and has helped out a lot! From organizing programs to painting sets, she has really helped us get a lot done! Thanks Kennedy, you're awesome!

Grace Ness- Cecile, Connie Boylan - (Charmayne & Jonathon Ness) Grace was in Theatre33's performance of *The Sound of Music* a few years back playing the role of Marta. Recently she has been in *Aida*, *The Arabian Nights*, and was Hope in *Almost, Maine*. She is also involved in the outstanding Cross Country team and we are glad she has taken an interest in theatre! She thanks everyone who comes to see our shows, and gives a special thanks to those who clap, laugh, cry, and give the actors energy. Grace is a painting genius! Great job & Thanks!

Stephanie Sanchez - Woman #3, servant, and others - (Nancy Veronica Carrizales & Oscar A. Sanchez & Alfredo Gaiardo). In the past, Stephanie played in *Seussical the Musical* as a jungle animal. Since then she helped out with S.C.E.N.E. camp and has participated in helping with the sets. Stephanie would like to thank her parents for supporting her in all that she does. She would also like to thank her friend Tiffany Jaramillo for inspiring her to join T33 in the first place. Great job Stephanie!

Nic Weimer - Assistant Stage Manager - (April & Mike Weimer) Happy Birthday Nic! Thank you for all the million details you take care of behind the scenes! We seriously could not do this without you! You are awesome! It's fun to share your wit and wisdom at rehearsal! We want you on stage again!

Tiffany Jaramillo - *Lily St. Regis* (Yesenia Mendez & Jorge Jaramillo) Tiffany has been in *Romeo & Juliet*, *Tartuffe*, *Peter Pan*, and *The Arabian Nights*. She is in choir and loves to sing. She is very excited about this musical. She would like to thank everybody in the cast, especially all of our Orphans. For her, it has been the most amazing experience working with them! She has learned a lot from them and she hopes that they learned a little something from her as well. She is so proud of everyone!

Carlos Medina - *Bundles & Chorus* (Dolores & Abelardo Medina)! This is Carlos' second show. He was last seen as one of the hunks in *Aida*. Thanks for juggling Theatre33 with football, track, weightlifting and Alco- you spice up everything on and off stage! We're proud to have you in T33!

JUNIORS -

Maria Carrillo-*Assistant Stage Manager and Lights*- (Maria Hernandez) - Maria has been on stage in the chorus for R & J, and officer in *Tartuffe* and Nibs in *Peter Pan*. Even though she has been helping out as the assistant to the Stage Manager, we are most proud of her for bringing some Girl Power back to the Tech Booth! She would like to thank Amber's mom for giving her rides home and the other people that gave her rides home. Awesome job learning the new board and for having an artistic eye with the lights! Great Job!

Sammy Coates - *Crew* - (Michelle & Tracy Coates) Sammy was on the stage for *Peter Pan* and *Aida*. She's also involved with Student Council, softball and basketball. Thanks Sammy for juggling your schedule to help out where needed! xoxoxox

Lauren Durbin -*Grace Farrell* (Kristi Klopfenstein & Brian & Karen Durbin) Theatre has been near and dear to Lauren's heart since day one with her debut as an officer in *Tartuffe*. Since then, Lauren has been Nehebka in *Aida*, Sandrine in *Almost, Maine*, and Sympathy the Learned (and others) in *The Arabian Nights*. Lauren would like to give much thanks to her mother for always putting up with her bad moods during tech week and her directors for always making her strive for greatness. She would also like to thank her fellow cast members for making after school such a pleasant environment to work in. You are beautiful on and off stage! Great Job! Break a leg!

Bailey Kruger -*Dog Duty/Orphan Liaison*- (Terri & Parrish Kruger) Bailey was asked to help with this play and was given the job as dog sitter. She has also played the role of Noodler the pirate in *Peter Pan*. This year Bailey has had a busy schedule between BPA, her internship, and Student Council she has sadly not been able to help out a lot. She'd like to thank her mom for being lenient on her curfew for the nights she has helped out. We love having Bailey around to TCB!

Kitty Sheeley -*Servant, Hooverville woman, and others* - (Deborah and Rex Sheeley) This is Kitty's first play! She would like to thank the directors for all their hard work. She would like to thank God for giving her the bravery to perform in her first play. Good luck. Thank you for sharing your talent with us!

STAGE MANAGER'S NOTES

Another show down for the record books! Another tech-week full of the craziness we're used to! Yet still, driving to work or school; the route is the same but you may pass an accident, or you'll slam on your breaks in front of 4 deer. My point is, you drive everyday but your drive is never the same. I Stage Managed last year but of course the experience was different. We have new freshman, and several new talented, young ladies.

We also had a battle with Mother Nature! ☹ But that's what I love about T33; we never give up no matter what is thrown in our path! We are always prepared! I've had the best three years of my life with Theatre33. Thank you to the Directors for giving me this opportunity and trusting me to lead this ship! Enjoy this classic everybody!

God Bless,
Sarah Buttgen * <3

PRESIDENT'S NOTES

Annie is the timeless-tale of a spunky red-headed orphan who goes on the adventure of a life time. Annie gets to live on "easy street", never having to work again; she gets the endless riches - I mean, who wouldn't want to be her?

But for me personally, I do not want Annie's fame, nor her riches, but her positive outlook on life. Annie was left at an orphanage as a baby, never having parents; at this orphanage she is forced to work like a slave, and has no loving adult figure in her life.

Despite these things Annie still has faith. Annie never loses hope that her parents will find her, she makes the most out of living at the orphanage, and she even tries to share her happiness with others.

We can all learn a beautiful lesson from this little girl. No matter how down you may be, no matter how sad your life may be, if you just keep your head up things will get better. Annie's song "Tomorrow" marvelously summarizes the meaning of the play. While things may be sad now, just keep pushing forward and never give up.

Marcus Henderson *
President

CAST BIOS

ASSISTANT DIRECTOR'S NOTES

Annie is the epitome of optimistic. The best part of her optimism is that she does not expect anything in return for her hard work, kind words and generous deeds.

In a way, "Annie" is another Cinderella story where a lowly, but deserving individual is rewarded for his/her good deeds and is thus transformed to royalty - or in Annie's case millionaire status. We, as a culture, love rags to riches stories that give us hope and inspiration.

We can use some inspiration today - the economy, the weather, the stress of life in general. When Annie sings "Tomorrow" she is not promising that everything is going to be better tomorrow, or that everything will be brighter tomorrow, or that all our problems will go away tomorrow - but rather, she is reminding us that tomorrow is just another opportunity to try again. The key here is not giving up but rather trying again, and again, and again.

The weather does not always cooperate, as we have learned. Everything does not always run smoothly or go perfectly - but we can learn from our mistakes and make a bolder and braver attempt tomorrow. Half of the fun of doing theatre is trying to figure out how to make each show better and more efficient than the last.

A special optimist I want to recognize is Pat Carter, who passed away this past October. Mr. Carter directed West Noble High School Theatre for years, and I had the opportunity to work with him as his assistant director 1997-1999. Nothing ever got Mr. Carter down. A slip up (or down) on stage would make him laugh and would then be added to the script. His smile and laughter were contagious and made his students love him. Like Annie, Mr. Carter was humble and expected nothing in return.

Mr. Carter remained optimistic through challenges publishing his books, fighting his cancer and even losing his son. What kept him so positive? His faith, his family and his friends. Thank you Mr. Carter for the joy you brought to so many in the West Noble Community!

A special thank you to my little girls and guy (and Brent) who put up with lots of hours here at the stage. Thank you also to the WN Staff and Administration for supporting the Arts at West Noble!

XOXOXOXOX, D

SENIORS –

Kristen Alcalá – *Mrs. Pugh & Ronnie Boylan* – (Sam & Dawn Alcalá & Greg & Meredith Franks) Kristen has recently been in *Peter Pan* as Wendy, and in *Arabian Nights* was the charming and well learned Scheherezade. We are so glad that this will be Kristen's third play, and we wish her luck ! You're the Bee's Knees! Thanks for all your help with costumes and makeup!

Eduardo Aranda – Bert Healy & *Chorus* - (Lilia Torres & Felipe Aranda) - Eduardo was in *The Man, Seussical, The Four One Acts, Romeo & Juliet and Tartuffe*. Most recently he was Captain Hook in *Peter Pan*. When not sword fighting, learning a million lines, or perfecting accents, Eduardo is using all of his behind the scenes talents painting and designing. Eduardo would like to thank his parents for being so totes magotes supportive! You are amazing! Break a leg!

Sarah Buttgen* – *Stage Manager* - (Julie & Bob Buttgen) – Sarah has been in many plays. She was Tootles in *Peter Pan*, and made her debut as Flipote in *Tartuffe*, she was the Stage Manager in *Aida*, Glory in *Almost, Maine*, the Kurd, the Boatman and others in *The Arabian Nights*. Sarah is also the secretary of T33, and Leos. She is also involved in Poetry Out Loud. Sarah would like to thank her always supportive parents and her managers at ALCO for complying with her *crazy* schedules! She also wants to thank the Directors for giving her this position... *again!* Thanks for running a tight ship and for doing a great job as SM. You are awesome!

Skylar Denman – *Oliver "Daddy" Warbucks* - (Karen & Colby Denman). Skylar has performed in *The Arabian Nights* as King Sharyar, *Aida* as Zoser, and *Seussical* as Wickersham # something. Skylar wants to "Shank" his Mom and Dad for letting him participate in T33, and for the gift of life. Thanks Skylar, you are incredible!

Kaeli Hart – *Chorus* (Jennifer Lee) This is Kaeli's third show. Thank you for being a part of it! Break a leg!

Tessa Hartman–*Mrs. Greer* (Sandra & Mark Hartman) Tessa has been Marci in *Almost Maine*, *The First Sage* and others in *The Arabian Nights*. Tessa would like to thank her parents for always supporting her no matter what she's doing! She would also like to thank her Cheerleading Coach, Lori Phares, for putting up with her theatre schedule and being so understanding when she's late for practice! Good luck Tessa! Thanks for chauffeuring everyone!

Marcus Henderson* – *Rooster* - (Sharon Henderson & Brian Hite) Marcus made his debut on stage as Benvolio in *Romeo & Juliet*, then Damis in *Tartuffe* And of course nobody can forget *PETER PAN*! Marcus is also involved in Poetry Out Loud, the Speech Team and the Robotics Club. Marcus gives thanks to the directors as well as Mr. Lortie for all of his musical help. Break a leg, Marcus!