

Theatre33 Presents ...
Faith County

Cast

In Order of Appearance

Mildred..... **Carli Mast**
Faye..... **Brianna Walton**
Ruthann..... **Tania DeLuna**
Naomi **Nicky Johnson***
Delbert **Ray Stump**
Luther..... **Matt Grawcock**
Violet..... **Racheal Stump**
Gladys **Liz Buchanan***
Bubba..... **Carlos Ibarra**

Crew

Director ... Cliff Schwartz*
Assistant to the Director ... Amy B. Dreibelbis*
Stage Manager ... Amanda Musser*
Assistant Stage Managers ... Rachel Davidsen and Ashley Adcox
House Manager ... Caleb Wilson
Box Office ... Brittany Scott
Tech Director ... Brandon Replogle
Props ... Carli Mast & Katie Moreno
Costumes ... Elisabeth Powell and Liz Buchanan*
Sound ... Brandon Replogle, Aaron Bontrager and Tanner Heffner
Lights ... Sarah Jones and Tanner O'Brien
Running Crew ... Brittany Scott, Tanner Heffner, Katy Mossburg,
Bryan Bechtold & Katie Moreno
Hair & Make-up ... Fairfield Cosmotology

**Denotes Member of Honors Theatre*

Special Thanks

Dave Speakman, Dennis Van Dyne, Nate Lowe, Greg Baker,
Rhonda Cunningham, Pat Myers, Tom Schermerhorn, Joe Vargas,
Tracy Roberts, Mary Bradley, Angie Cunningham, Jerome Choinski,
Carol Minier, Tod LeCount, Rhea Dice, Wes Weimer, Virginia Reichart,
Bob Buttgen, Karena Wilkinson, Cathy Eberly, John Grawcock,
ABC Embroidery, Ace Hardware, Big C Lumber, Ligonier Subway,
Bob Wysong Chevrolet, El Paraiso Supermarket, Niki Walton,
Ashley Libben, Ruth Buckles, Candace Hales, Linda McAdams,
Lindy & Quinton Fitzcharles, Roz and Patty Schwartz, Ginny Lichstin,
Marshelle Frazee, Brandon's Grandma, and the Charger Spirit Club!
And Especially, the Drama Mommas and Pappas
Who give us rides home and bring us food!
Rhonda Krause, Vicki Replogle, Gwen Jones, Betty Grawcock,
Darlene Walton, and Chris Buchanan

Theatre33 Officers

President ... Nicky Johnson*
Vice President ... Liz Buchanan*
Secretary ... Tania DeLuna
Publicity ... Carlos Ibarra
Upperclassmen Representative ... Morgan Litchfield
Underclassmen Representative ... Sam Peña
Historian ... Amanda Musser*

Upcoming Events

Arsenic and Old Lace

(Auditions next week! Thursday, November 13th)

January 23-25, 2009

The Trojan Women

March 27-29, 2009

Young Actor Camp

May 2009

Past Theatre33 Productions

Those Wild West Women 1999
Our Town 2000
Once Upon a Mattress 2000
Stage Door 2000
The Three Musketeers 2001
Hello, Dolly! 2001
Steel Magnolias 2001
The King and I 2001
The Importance of Being Earnest 2002
Waking Up: An Endangered Species 2002
The Outsiders 2002
Meet Me in St. Louis 2002
Pirates! 2003
The Wizard of Oz 2003
The Miracle Worker 2004
Noises Off 2004
SUGAR! 2004
Waking Up: An Endangered Species 2005
M*A*S*H 2005
You Can't Take It With You 2005
War of the Worlds 2005
Mousetrap 2005
Animal Farm 2006
Cinderella 2006
Crazy for You 2006
Talking With 2007
A Midsummer Night's Dream 2007
Blood Wedding 2007
The Sound of Music 2008
Faith County 2008

Director's Notes

Every once in a while a piece of theatre comes along with characters who represent the core of our humanity; with events that mirror the essence of our day to day lives; with a philosophy that makes us reflect upon our very existence. This play sure isn't one of those! Forget all that "What's the meaning of life?" stuff and enjoy this tongue-in-cheek look at life in a small town.

Few plays make so many people laugh out loud so often. And although the writing is a big part of that, I must congratulate our excellent cast for working so hard to get the timing just right. It's true that comedy is often harder than drama for actors to pull off successfully, and I think you'll agree that these young people have done an exceptional job. I also want to express my great thanks to the crew members who are a vital part to this and every show. We've spent hours appliquéing just the right number of daisies, stringing just the right amount of crepe paper on the port-a-potty, and bringing just the right amount of truth to these characters that seem so zany; all in the name of laughter.

So maybe I'm not giving this play enough credit. Although fantastical, these characters remind us of the relationships that we cherish, the plot mirrors the absurdity of our daily lives, and the play makes us laugh...sometimes until we cry...and what else could be more meaningful in life? Give me that philosophy any day of the week!

Cliff Schwartz

ASSISTANT to the Director's Notes

Sometimes we just need to be silly. This play is one of these times. When I first started teaching at WNHS in 1997 – I helped Mr. Pat Carter with his plays. We did "The Beverly Hillbillies", "Harvey", "Happy Days", and "Fools" – two shows a year. These shows were fun and crazy, and people loved them.

Theatre33, since I have been here, has done three- - sometimes four shows a year. We have attempted to explore a variety of genres, and authors as well as topics. I have been very proud of the high-caliber theatre we have done; however it seems like some shows are received better than others. Please know that we try to provide a variety of experiences for both the actors and the audience. I have to admit, I get a little defensive when people say, "Beverly Hillbillies" was the best play you guys have ever done." What about "Steel Magnolias", "Noises Off" or "Our Town" or "Midsummer Night's Dream"? I need to remember that sometimes people just want to laugh.

Before I sound like a theatre snob, I realize that "Faith County" is a silly play about life – because sometimes life is silly. Sometimes we need to be silly.

A special thank you to all the cast and crew who sometimes act silly and help entertain, chase, find and feed the Dreibelbabies.

XOXOXOX, D

President's Notes

As we devour the scripts, construct the set, and find our way on stage we discover our characters, but more importantly, we discover ourselves. When you're put to a deadline you tend to find out just exactly what kind of person you are. You find talents, loves, and hates that you never knew existed inside of you. Theatre33 takes those qualities and finds a way to use them to their full potential. In Theatre33 we pride ourselves on our self-sufficiency, on our innovative ideas, but more significantly on our love for what we do. Our goal is to hold a bunch of bound, lifeless paper and turn it into captivating art. We want our audience to see every drop of sweat, every second of time we spent, and every moment of pure enjoyment that we have gotten from each play, all exerted into one performance.

The path that we took to get where we are tonight is one full of laughter, bliss, excitement, and also, strenuous work and commitment. There is no doubt as to whether or not Theatre33 is a team effort. I can personally say that I am extremely proud of our team. Everyone has devoted countless hours to be here ... well, we actually do count everyone's hours, but that's beside the point... and after all that effort we hope you enjoy *Faith County* just as much as we have.

-Nicky Johnson*

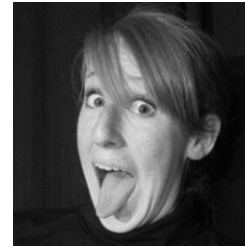
Notes on "Faith County"

In Mineola, a small town located "somewhere in the middle of nowhere in the South," a colorful collection of good ol' country folk gather at the *Faith County* Fairgrounds for this year's county fair. In a place where beehive hairdos are still the rage and Saturday nights are reserved for the tractor pulls, there's still competition in the arts and crafts category and plenty of gossip to be found at the lemonade stand run by the ladies of the church.

Written by Mark Landon Smith, *Faith County* debuted in 1991 as a radio play and enjoyed a 35-week run on WLYX and was even featured on NBC's Dateline.

Faith County is a hilarious look at life in a small town in the South. Many people will see someone they know well in some of these characters and, while some of their quirks might seem outlandish, you'll be nudging the person in the seat next to you with a knowing wink that says, "You know who that is just like."

Cast Bios



Carli Mast – *Mildred Carson* – (Boom & Cletus Mast) This fiery Junior has been seen in the Theatre33 stage productions of "Talking With..." , "Sound of Music," and WNCT's "Rumors". Carli's favorite part of theatre is the PUNJABI warm-ups. She would like to thank her parents for putting up with her absence at home. Carli would also like to thank the directors for putting up with our uncontrolled laughing during the wedding scene and the death scene. Carli would also like to thank her sister, Abbi, for getting her into this mess in the first place. Great job Carli, and thank you!



Brianna Walton – *Faye McFaye* – (Mark & Darlyne Walton) Brianna is a junior and was a nun in *The Sound of Music* last year. (She says, "It got me hooked!") She loves all the funny things we say during practice and how well all the cast gets along. Other things she enjoys include: reading, running track, and hanging out with her awesome friends. Brianna would like to thank her awesome parents for letting her do theatre over getting a job! She also wants to thank Schwartz and D for giving up their time to help direct us!!!! Brianna says, "I LOVE THEATRE33!!!!"



Tania De Luna – *Ruthann* – (Juan De Luna & Ma. Piedad) Junior Tania DeLuna has been in past Theatre33 productions, including *Crazy for You*, *Talking With...*, *A Midsummer Night's Dream*, *Blood Wedding*, and *The Sound of Music*. She has also helped with WNCT's *Rumors*. Her favorite part of rehearsal is doing new things during warm-ups, playing a mental or energetic game during our break, and of course the amazing food during tech week. One of the best things about Theatre33 is that you get to spend what seems to be almost every waking moment with amazing friends that are pretty much like your second family.



Nicky Johnson* – *Naomi* – (Julie Simmons & Tom Johnson) Senior Nicky Johnson is returning for her second time on stage! She has helped with plays in the past and was stage manager for *Blood Wedding*. Her favorite part about theatre is painting during work sessions, having long funny discussions with the directors, and taking care of the Dreibelbabies. Fun activities Nicky enjoys are making copies and running errands, organizing T33 events, babysitting, carpooling and being an awesome president!



Raymond Stump – *Delbert*– (Dawn & Todd Stump) Raymond Stump is an actor in his first year with Theatre33. This is his first play and he is a freshman. He is creative and enjoys art. We have enjoyed breaking him in and teaching him the ways of T33. We look forward to many more productions. Excellent job Ray!



Matt Grawcock –*Luther*- (John & Betty Grawcock) Junior Matt Grawcock is returning in his fifth Theatre33 production and has been having fun playing the role of Luther. Matt's favorite parts of rehearsals are the constant laughter and the great fun we have every afternoon. Matt would like to thank his parents for putting up with him getting home late and the directors for helping develop his character. Thank you Matt for always being willing to chase a baby or find a soda – You're awesome!



Liz Buchanan* –*Gladys/Costumes* - (Tim & Chris Buchanan) Senior Liz Buchanan has enjoyed this year being a part of the stage as well as the fun that goes on behind it. She really enjoys seeing the show come together and the babies grow up. She loves that her brother began AND finished his Theatre33 years by being a drunk and that she is able to follow in his footsteps. There are not enough thank yous for all the little errands and extra efforts. All of your sewing and prop room runs, late hours and baby wrangling are so appreciated. Thank you for a great job on and off stage! You rock!



Carlos Ibarra – *Bubba/Publicity* – (Andres & Maria Ibarra) Carlos Ibarra is a Junior and this is his third play with Theatre33. Carlos loves how T33 is like family since we spend so much time together at practice, fundraisers, and worksessions building the sets! As Publicity Officer this year, Carlos has had fun spreading the word about the play – great job! He likes acting because you can be a whole different person and have fun while giving your character life. Theatre to Carlos is a passion and he loves it!!!! Great job on and off stage Carlos! You always light up the stage! Thank you!



Racheal Stump – *Violet* – (Dawn & Todd Stump) Racheal has been an actress in Theatre33 for three years and has been in six productions, four of which have been in Theatre33 and two have been with West Noble Community Theatre. Racheal's favorite part is becoming a new person on stage for each production. She would like to thank Mr. Schwartz and Mrs. D for making T33 a success. Thank you for all of your help behind the scenes, and for always working so hard! You are an amazing lady!

Crew Bios

Ashley Adcox –*Assistant Stage Manager*- (James & Anna Adcox).As a senior, Ashley has been very helpful behind the scenes running errands and helping with the odds and ends for the show. Ashley was a flying monkey way back in 2003 when we did the Wizard of Oz.

Aaron Bontrager –*Sound*- (Phil & Diann Bontrager) Aaron, a junior, has reached new heights with tech this show – literally. Thank you for all of your help and creativity.

Rachel Davidsen –*Assistant Stage Manager*- (Chris & Kevin Davidsen) A junior and talented actress, Rachel has been a great help behind the scenes for Faith County. Thanks for all your hard work, Rachel!

Llonna Godfrey –*Logo Designer / Resident Artist*- (Lonnie & Delia Godfrey) Llonna has done an excellent job designing the t-shirts for this production, as well as other crafty projects.

Tanner Heffner –*Running Crew*- (Tony & Tress Heffner) we have been trying to get this nut on stage – but he has been busy with Tennis. We are glad to have him around – he is a hoot.

Sarah Jones –*Lights* - (Brian & Gwen Jones) Sarah keeps the testosterone levels in check at the tech table – thank you for your dedication and willingness to babysit frosh and D's kids. We appreciate all of your help and energy!

Katie Moreno –*Running Crew*- (Michael & Linda Marshall / Bernie and Jessica Moreno) Katie is a sophomore and this is her first year in Theatre33. Her favorite part about theatre is warm ups and painting. She is a very busy lady with 4-H, P.U.L.S.E., youth group, golf, making baskets, scrapbooking and making cards. Thanks Katie for all the work!

Katy Mossburg –*Running Crew*- (Steve & Donna Mossburg) –Junior Katy Mossburg has been a huge help sharing her artistic genius with us when she wasn't busy running CC at STATE!. Just give her some toilet paper, beads and glue and voila' – Cupcakes! Thanks Katy!

Amanda Musser* –*Stage Manager*- (Rhonda & Kent Krause) As a junior, Amanda has been on stage as a dancer, as a creepy forest gypsy, a munchkin and a beatnik – she has truly blossomed as our stage manager – taking charge and running rehearsals, delegating jobs to crews, and keeping the directors organized and happy. Thank you Amanda – be proud of this show – it's all you! Thank you for everything!

Tanner O'Brien –*Lights Assistant*- (Scott Kroger & Renee Swartz) Freshmen Tanner's first year with Theatre33 and we really hope that he will stay with us. We hope that you return and that we don't scare you off.

Elisabeth Powell –*Costumes*- (Shane & Robin Powell) – Sophomore Elisabeth Powell's first year with Theatre33 and we really appreciate her hard work with many of the fun costumes that she helped make. We hope to see you here next year and the following years. Thanks for everything.

*For more information
or visit the red seat display in the Charger Foyer.
Only available now until Christmas.*

Autographs

Brandon Replogle –*Tech Director / Sound-* (Chuck & Vicki Replogle) Junior Brandon has been a part of the Theatre33 family since his freshman year, and he claims, "I must say it's been a BLAST." He has been on the tech team with Sarah and Aaron (the most AMAZING partners in the WORLD) for Crazy for You, Talking With, A Midsummer Night's Dream, Blood Wedding, and the Sound of Music. Thanks to the theatre family for putting up with crazy techies. BREAK A LEG and GO JUNIORS!

Brittany Scott –*Box Office and Running Crew-* (Missy Ratliff & Ed Scott) Brittany has been tons of help behind the scenes, and with the general running of things. We really appreciate you as a senior leader, and your willingness to help out. Thank you!

Caleb Wilson -- *House Manager* - (Robert & Germaine Wilson) Caleb Wilson is a junior and this is his third play with T33. He enjoys hanging out with friends at rehearsals. His hobbies include reading, being with friends and writing songs. Caleb would like to thank his parents for allowing him to do T33. He also enjoys time with his youth group. Great job as House Manager Caleb! Thank you!

Additional Crew –*We appreciate the HUGE talents of these students as well!*

Jenna Barclay
Kara Baucher
Bryan Bechtold
Chelsea Boyle
Lauren Fought
Juana Gutierrez
JoAnna Ness
Kayla Peterson
Madeline Powell
Olga Rodriguez
Ashley Smith
Chelsea Smith
DJ Torres
Christopher Young
Rachel Zeigler
Renee Zeigler

...and all ushers / concession workers / carnival workers not mentioned!

Out with the Red and in with the Blue...
RED SEATS FOR SALE

Fill your Home Theatre with a piece of WN History!

*Contact the WNHS Robotics Club or
Mr. Marc Daniel or Mr. Eric Ruckert*

Honors Theatre

Tom Beckner
Joel Buchanan
Liz Buchanan
Roel Cervantes
Ruben Cervantes
Mandi Christensen
Blake Corner
Lindsay Corner
Emersen Correll
Nathaniel Correll
Steve Cox
Jeremy Cripe
Wayne Christlieb
Elizabeth Davis
Sarah Davis
Amanda Eberly
Aaron Eberly
Bradly Franklin
Jonathon Franks
Marshelle Frazee
Paul Frazee
Megan Frick
John Fuhrmann
Rachel Gillespie
Ben Grimm
Katie Hagen
Heather Hall
Abby Harris
Ann-Marie Herold
DJ Hoover
Chris Horan
Janie Hursey
Solomon Hursey
Sydney Hursey
Kana Iwazawa
Danielle Jacobs
* Denotes New
Inductees

Nicky Johnson*
Bethany Jones
Joel Leinbach
Marie Locke
Amy Lord
Bobbie Mace
Glenn Magnus
Dustin Marshall
Trish Martin
Abbi Mast
Anna Miretti
Phillip Mossburg
Amanda Musser*
Emily Myers
Amanda Newland
Justin Noelle
Katie Owens
Angela Pinkerton
Jessie Reeder
Vic Replogle
Elizabeth Schlemmer
Erin Schmidt
Candice Schrock
Norma Serrano
Daniel Shaw
Eric Shearer
Mitch Sprague
Sonyia Sprague
Anthony Smith
Matt Smith
Jillian Stansell
Adam Storms
Chris Swank
Stacey Taggart
Kristen Terry
Chris Tiedeman
Chris VanFleet
Ellen Van Helgelsom
Sidney Weade
Brian Wesson
Amanda Whitehurst