

Theatre 33 President's Note

THEATRE33 PRESENTS....

Amazed. That's the only word I have describe this show. The set is amazing. The costumes are amazing (Thanks to Mrs. Eberly). The dancing is amazing.(Thanks to "Chicago") The singing is amazing. The acting is amazing. The techie's are amazing. The director's are amazing, but the most amazing of all is the cast. It takes a special cast to perform a musical, especially one this size, but they have done it. Many people in this play have double, even triple parts. Even some changing gender halfway through! Since this cast is so amazing the have easily done it and I think they have out done themselves once again. I haven't been to too many practices with my hectic soccer schedule, but whenever I stopped by I could see that amazing cast light up our stage. Brian and Eric going from boy to girl to boy again. The girls dancing and actually dancing well and insync with each other. Joel singing! Solomon Dancing!! Things you can only see on the stage and I saw them in the making. So to the audience when you see this amazing cast perform give them the applause they deserve because they deserve it. To the cast and the slew of techies: you are all *unique* (and I do mean unique!) and wonderful individuals. I hope opening night goes as well as I think it will. So break your legs, but please, not while dancing. Lots of Love!

-Danielle Jacobs, President of Theatre33

UPCOMING EVENTS

"War of the Worlds"~ November 20, 2004

"M*A*S*H"~ February 18,19,20, 2005

"Can't Take it with You" ~ April 29, 30 and May 1, 2005

**A Musical Based off the Movie
"Some Like it Hot"**

SUGAR

Book by Peter Stone
Based on the screenplau Some Like it Hot
By Billy wilder & I.A.L. Diamond
Based on a Story by Robert Thoenen
Music By Jule Styne
Lyrics by Bob Merrill

CAST

Sweet Sue..... Marie Locke

Sugar Kane.... Jillian Stansell

Beinstock..... Daniel Pierce

Joe/Josephine..... Brian Wesson

Jerry/Daphne.....Eric Shearer

Musician's Contractor Angela Pinkerton

Spats Palazzo..... Solomon Hursey

Dude..... Tom Beckner

First Hood..... Holly Cuningham

Knuckles Morton..... Katie Hagen

Second Hood..... Meghann Hickman

Train Conductor/ Announcer..... Beth Hopkins

Reporter..... Marshelle Frazee

Cab Driver... Casia Huerta

Olga... Brooke Halferty

Dolores... Rachel Gillespie

Mary Lou.... Bethany Jones

Rosella.... Elizabeth Schlemmer

Bell Boy.... Phillip Mossburg

Sir Osgood Fielding... Joel A. Buchanan*

First Henchman... Daniel Peirce

First Girl.... Janie Hursey

Sam.... Karena Wilkinson

*Denotes Honors
Theatre Members

Honors Theatre Members

Joel Buchanan, Roel Cervantes, Ruben Cervantes,
Lindsay Corner, Natahniel Correll, Steve Cox, Jeremy Cripe,
Elizabeth Davis, Sarah Davis, Amanda Eberly, Aaron Eberly,
Bradly Franklin, Jonathon Franks,Paul Frazee, Megan Frick,
John Fuhrmann, Ben Grimm, Heather Hall, Abby Harris,
Ellen Van Hegelsom Ann-Marie Herold, DJ Hoover, Chris Horan,
Kana Iwazawa, Danielle Jacobs, Joel Leinbach, Bobbie Mace,
Trish Martin, Anna Miretti, Emily Myers, Amanda Newland, Justin Noelle,
Katie Owens, Jessie Reeder, Vic Replogle, Erin Schmidt,
Candice Schrock, Norma Serrano, Daniel Shaw, Mitch Sprague,
Sonyia Sprague, Adam Storms,Stacey Taggart, Kristen Terry,
Chris Tiedeman, Chris VanFleet, Sidney Weade, Amanda Whitehurst

SPECIAL THANKS

Dave Speakman, Rick Mathew, Nate Lowe, Parrish Kruger,

Rhonda Cuningham, Paula Sprunger,

Tom Schermerhorn, Jack Schlemmer, Todd LeCount, Mary Bradley,

Virginia Reichart, Pat Myers, Jerome Choinski, Carl Kaufman,

Linda McAdams, Ruth Buckles, Jerry Ganshorn, Cathy Eberly,

Chris Buchanan, ABC Embroidery, Linda Shearer, Cyndi Schlemmer,

Peggy Correll, Suzette & Michael Jordan, Jeanna Hagen, Amy Huerta,

Janet Pinkerton, Penny Gillespie, Donna Vance, Grace Rice, Willie Slabach ,

Bob Buttgen. Tom Atz, Rhonda Frazee,105.9, D's 6th Period Class,

LeAnne Peirce, Brent Dreibelbis, Darin Wilkinson, Madeleine, Jacob,

Leanne Peirce, Patty Tiedeman, Whitney Noe

the Drama Mamas and Drama Papas

and anyone out there that we forgot! THANK YOU!!!

THEATRE 33 OFFICERS

President: Danielle Jacobs*

Vice President: Joel A. Buchanan*

Secretary: Ali Igo

Publicity: Holly Cuningham

Upper-Class Representatives: Solomon Hursey

Under- Class Representative: Katie Hagen

Historian: Heather Hall*

PAST THEATRE 33 PRODUCTIONS

Those Wild West Women 1999
Our Town 2000
Once Upon a Mattress 2000
Stage Door 2000
The Three Musketeers 2001
Hello Dolly 2001
Steel Magnolias 2001
The King and I 2001

The Importance of Being Earnest 2002
Waking Up: An Endangered Species 2002
The Outsiders 2002
Meet Me in St. Louis 2002
Pirates 2003
The Wizard of Oz 2003
The Miracle Worker 2004
Noises Off 2004

CAST CONTINUED **CHORUS**

Beth Hopkins, Janie Hursey, Rachel Gillespie,
Casia Huerta, Katie Hagen, Bethany Jones, Elizabeth Schlemmer,
Marshelle Frazee, Holly Cunningham, Brooke Halferty,
Angela Pinkerton, Meghann Hickman

CREW

Stage Manager..... Elizabeth Schlemmer

House Manager.... Janie Hursey

Assiastant House Manager.... Paul Frazee*

Tech Director.... Glen Magnus

Set Designer.... Emersen Correll

Assistant Set Designers.... Marie Locke, Danielle Jacobs*,
Daniel Peirce, Solomon Hursey, Heather Hall

Costumes.... Angela Pinkerton, Bethany Jones,
Holly Cunningham

Hair and Makeup.... Amber Storms, Brooke Halferty,
Amy Lord, Beth Hopkins

Props.... Casia Huerta, Katie Hagen, Meghann Hickman,
Syd Hursey, Marshelle Frazee

Publicity.... Jillian Stansell, Rachel Gillespie, Eric Shearer,
Brian Wesson, Anthony Smith, Joel Buchanan*, Tom Beckner

Programs.... Danielle Jacobs*

Logo Design.... Heather Hall*

Light Designers.... Phillip Mossburg & Syd Hursey

Sound Designer.... Dustin Marshall

Lights/Sound Crew... Syd, Phillip, TJ, Sol, Joel, Dustin,
Glenn, Jimbo

Spot Light.... Alex Easterday, Danny Galloway, Emersen Correll

Curtain.... Blake Corner

Running Crew..... Jared Leamon & Cast

Page Turner & Baby Holder.... Lashwanda Vance

MUSICAL NUMBERS

ACT ONE

“When You Meet A Girl in Chicago” - Sugar and Chorus

“Turn Back The Clock” - Chorus

“Pennyless Bums” - Joe and Jerry

“Tear The Town Apart” - Spats and Chorus

“The Beauty that Drives a Man Mad”- Joe and Jerry

Reprise; “Pennyless Bums” - Joe and Jerry

“We Could Be Close” - Sugar and Jerry

“Sun on My Face” - Joe, Jerry, Sugar and Chorus

“November Song” - Osgood and Men

“Doin’ it For Sugar” - Joe and Jerry

ACT TWO

“Shell Oil” - Joe

“Hey, Why Not” - Sugar and Men

Reprise; “Doin’ it for Sugar” - Joe

“Beautiful Through and Through” - Osgood and Jerry

“What do you give a Man who Had Everything” - Joe and Sugar

Reprise: “Beautiful Through and Through” - Osgood and Jerry

“Magic Nights” - Jerry

“It’s Always Love” - Joe

Reprise: “When You Meet a Man in Chicago” - Sue and Chorus

CAST & CREW BIO’S

Alex Easterday (Spotlight & Techie) Alex is the junior son of Dawn Easterday. In his first show, “That Guy” has been super helpful behind the scenes and has been a fast learner with all the “little details” that he has helped with so far. Thanks for wondering across the hall from the band room that one day to see what was happening on the stage...we may not let you wonder back!

Blake Corner (Curtain Technician) The son of Lisa and Mike Corner. This Junior is the king of Curtains! This is his third show as being curtain technician and has also shared his time on stage as well. He was James Keller in the “Miracle Worker” and Gary of “Noises Off” last year. Thanks Beke!

Jared Leamon (Running Crew/ Techie) Senior son of Tim and Jeana Leamon. Another plebian who is pretty darn handy with the power tools. Punch has juggled cross country with work sessions, and wrestling with rehearsals... we are so glad you found a way to fit us into your schedule.

LaShawnda Vance (Page Turner & Baby Holder) Lashawnda is the daughter of Mark and Donna Vance. This Senior girl just started in Theatre 33 last year but has done a lot for us. During the “Miracle Worker” LaShawanda played a spooky crone. As always, thanks for all the little things and little people you help with.

Danny Galloway (Spot light) This junior always manages to find a way to help out with just about every show. Thanks for being a fun guy to be around who has a smile on his face. We appreciate your help!

ASSISTANT DIRECTOR'S NOTE

Five years ago, to the day, Theatre33 opened her first production of "Those Wild West Women" by Tony Howell. Over the past five years, we have produced seventeen shows, six of which have been musicals. The dynamic duo of Wilkinson-Dreibelbis has been together since the start, and has gone through many memorable moments together: weddings, births, deaths, kidney stones, not to mention hours and hours of laughter and tears.

I want to take a moment to thank Karena for sharing in the vision for a completely student run-organization. We share in the ideals that the students need to feel complete ownership in each production, and that they need to be involved of every aspect of the show from painting the sets to focusing the lights to building the props to making the programs.

I want to thank Karena for letting us invade her choir room each production to use it as a dressing room, costume shop, hair and makeup room, greenroom, and general catch-all. I want to thank her for all of the time she takes to learn and play the music, all the time organizing, making things and chaperoning all the chaos that often ensues with Theatre33.

I also want to thank the many actors and technicians who have been involved in Theatre33 over the past five years. You all are remembered and cherished as your "ghosts" still grace the stage. We carry all that we were and all that we have learned along the way with us in each production building on the foundation that was started back in 1999.

We strive to always uphold high standards of performance that would make all past WNHS theatre participants proud. I know I am proud of the work that we have done, and all of you who have made Theatre33 what it is today. Thanks!

Xoxoxoxo, D

CAST & CREW BIO'S

Janie Hursey (First Girl, Chorus & House Manager) Janie is the daughter of Dolph and Dawn Hursey. This senior has performed in numerous shows since her freshman year. She was a dancer in "The King and I", and Ozian and a munchkin in "WOz" and a blind girl in the "Miracle Worker."

Paul Frazee (Assistant House Manager) Son of Ed and Rhonda Frazee. This senior has done it all. From starting as a techie in "The King and I" to Dallas in the "Outsiders." Once again outdoing himself he was recently the mastermind behind the rotating set in "Noises Off."

Glenn Magnus (Tech Director) This senior son of David and Sandy Magnus has moved up from general gopher to head winkie to the Technical Director. Glenn has done a wonderful job dealing with two picky and demanding directors, and has orchestrated the technically beautiful show you see tonight. Thank you Glenn, I am very proud of you!

Emersen Correll (Set Designer) The Junior son of Richard and Peggy Correll. Emerson has been in a lot of shows since his start his freshman yer. He was recently seenin Sabriana Faire as David performed by West Noble Community Theatre. Emerson is amazing with a power tool!

Danielle Jacobs (Programs & Assistant Set Designer) Danielle is the Senior daughter of Bob and Jennifer Jacobs. Danielle has been with Theatre 33 since her freshman year. She can probably can be most remembered as Sierra Espina in "Pirates!" and Poppy in "Noises Off."

CAST & CREW BIO'S

Amber Storms (Hair & Makeup) Amber is a senior who always helps make the actors look beautiful! Thanks for all for your help with the hair and the wigs. You are a burst of sunshine!

Sydney Hursey (Props, Light Designer & Techie) Daughter of Mark and Laura Hursey. This sophomore has been an awesome techie! From "Helen Keller" to "Sabrina Faire" Syd has done a wonderful job learning the light system. You go girlfriend!

Heather Hall (Set painter & Logo Designer) Senior daughter of Anne and Russ Mundon. Heather has been involved with Theatre 33 since her freshman year starting with the manager of props in the "King and I" She then graduated to the stage as a maid in "Importance of Being Earnest" Her most memorable role was as the roly poly Viney in the "Miracle Worker."

Dustin Marshall (Sound Designer and Techie) Dustin is the son of Rex and Dee Marshall. This senior has been a techie since his freshman year. Dustin is the king of Sound FX's produced by his handy dandy laptop. He is also the keeper of Jimbo the Hipo.

DIRECTOR'S NOTE

To The Cast:

In my six years of doing musicals, I have not had music this difficult! I would like to commend you for learning your music so quickly. It truly was a challenge! This musical has been interesting. The music came quickly and lines *slowly* followed. Costumes were overwhelming. Mrs. D and crew did a wonderful job on the set!! Thank you to all the behind-the-scenes folks who help Theatre 33 during our productions. Eric and Brian- I look forward to only hearing your "boy" voices again.

To the Audience:

I first saw "Some Like it Hot" when I was in Middle School. I checked out the video from my Public Library. When I found out that there was a musical version, I suggested we look it over. We agreed to give it a try. We have spent a lot of time laughing at our actors on stage. We hope you will do the same. Sit back and enjoy our rendering of "Sugar".

CAST & CREW BIO'S

Angela Pinkerton (Musician's Contractor/ Chorus & Costumes) The Freshman daughter of Greg and Janet Pinkerton. Only a freshman Angela has been involved in three plays including her debut in "Meet me in St. Louis."

Solomon Hursey (Spats Palazzo, Asst. Set Designer, & Techie) The Junior son of Mark and Laura Huresy. Another techie turned actor; Solomon has done sound for "WOz" and the "Miracle Worker." His first stage debut was Lloyd in "Noises Off."

Tom Beckner (Dude, Publicity & Techie) The son of Tom and Debbie Beckner. This Junior has been involved with Theatre 33 since his freshman year. Tom was the mopper in "Pirates!" and the Wizard of Oz in "WOz."

Holly Cunningham (First Hood, Chorus & Costumes) Junior daughter of Janet and Kyle Cunningham. From Ozian in "WOz" to a blind girl in "Miracle Worker"; this girl has done a great job!

Katie Hagen (Knuckles Morton, Chorus & Props) This great sophomore is the daughter of Jeanna and Mark Hagen. Katie has been in Theatre 33 since her freshman year. First as an Ozian and Munchkin in "WOz" to Martha in the "Miracle Worker."

CAST & CREW BIO'S

Beth Hopkins (Train conductor/Announcer, Chorus, Hair & Makeup) This senior has been involved in many productions, and always seems to end up helping with hair and make up. Thank you Beth for all of your help!

Meghann Hickman (Second Hood, Chorus & Props) Daughter of Gay Hickman. This sophomore first appeared onstage as an Ozian and Munchkin in "WOz" and a blind girl in the "Miracle Worker."

Marshelle Frazee (Reporter, Chorus & Props) Freshman daughter Ed and Rhonda Frazee. In her debut production, Marshelle has been absolutely fantastic with building and painting, as well as her three roles! You are awesome me too!

Casia Huerta (Cab Driver, Chorus, & Props) Casia is the sophomore daughter of Micheal and Amy Huerta. Casia was recently seen as an Ozian and Munchkin in "WOz" and a blind girl in the "Miracle Worker."

Brooke Halferty (Olga, Chorus & Hair & Makeup) Finally we got this junior on the stage! It has been a blast getting to work with Brooke in her first-ever Theatre33 performance! Thanks for joining the ranks...we are not letting go of you!

CAST & CREW BIO'S

Racheal Gillespie (Dolores, Chorus & Publicity) Daughter of Chris and Penny Gillespie. This sophomore has been in "Miracle Worker as a blind girl and lent her girl power to be a techie in "Noises Off."

Bethany Jones (Mary Lou, Chorus and costumes) Bethany is the sophomore daughter of Brain and Gwen Jones. Bethany is most remembered by her role as Aunt Ev in the "Miracle Worker." She has also lent her sewing skills as costume mistress in "Noises Off."

Elizabeth Schlemer (Rosella, Chorus and Stage Manager) Junior daughter of Charles and Cyndi Schlemmer, Elizabeth has most recently been Annie Sullivan in "The Miracle Worker" and Sabrina in "Sabrina Fair." Thank you for doing double duty as stage manager and chorus. You are amazing! Thank you!

Phillip Mossburg (Bell Boy, Techie & Light Designer) Phillip is a senior who is a pro at the sound board. Thanks for your careful precision and your watchful ear. It is great to finally see you on stage! Thanks Phillip.

Joel Buchanan (Sir Osgood Fielding, Techie & Publicity) Joel is the senior Son of Tim and Chris Buchanan. Joel was recruited to Theatre 33 in his eighth grade year to help with sound. From then on he has been a techie in every show. From sound to lights to Tech Director Joel has done it all. His first memorable role on stage was Seldson in the production of "Noises Off."

CAST & CREW BIO'S

Marie Locke (Sweet Sue & Asst. Set Designer) This sophomore is the daughter of Tom and Margret Locke. Marie was recently seen in "WOz" as a munchkin and graced us with her techie power when she helped with lights in "Noises Off"

Jillian Stansell (Sugar Kane & Publicity) What a beautiful role for this senior. Jillian is the daughter of Suzette and Micheal Jordan. Jillian has been with Theatre 33 since her debut as Cecily in the "Importance of Being Earnest." Recently she portrayed the frazzled Dotty in the Hilarious production of "Noises Off."

Daniel Peirce (Bienstock/ First Henchmen & Asst. Set Designer) Another Great Junior. Daniel is the son of Leeanne Pierce. Daniel can be remembered as the gate man in "WOz" and a doctor in "The Miracle Worker"

Brian Wesson (Joe/Joesephine & Publicity) Son of Tom and Cathy Wesson. Here is another one of those great Sophmores!! Brian has been in Theatre 33 since his debut in "Pirates!" his eighth grade year. You can recognize Brian as the Scarecrow in "WOz".

Eric Shearer (Jerry/ Daphne & Publicity) The son of Mitch and Linda Shearer. This Junior is most remembered as the Cowardly Lion in "WOz" and as the pants dropping Freddie of "Noises Off."